

Best day of my life

American authors

Intro

Chords: G G G

Voice

Banjo

Bass Guitar

Keyboard Synthesizer

Electric Guitar

Chords: G G A G G C

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

8 C G G C C

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

Detailed description: This system contains five staves. The top staff (Vo.) has five measures with rests. The second staff (Bj.) also has five measures with rests. The third staff (B. Guit.) has a continuous eighth-note bass line across all five measures. The fourth staff (Synth.) has five measures of sustained chords. The fifth staff (El. Guit.) has five measures with rests. Chord symbols C, G, G, C, C are placed above the first five measures.

13 **Bro** Em G C C **B** G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

Detailed description: This system contains five staves. The top staff (Vo.) has five measures with rests. The second staff (Bj.) also has five measures with rests. The third staff (B. Guit.) has a continuous eighth-note bass line in measures 13-15, followed by a quarter rest in measure 16, and another eighth-note bass line in measure 17. The fourth staff (Synth.) has five measures of sustained chords, with a quarter rest in measure 16. The fifth staff (El. Guit.) has five measures with rests. Chord symbols Em, G, C, C, B, G are placed above the first six measures, with 'Bro' and 'B' in boxes above 'Em' and 'B' respectively.

18 G C C G G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

Mellemstykke

23 C C G G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

A2

27 C C G G

Vo. [Rest]

Bj. [Rest]

B. Guit. [Bass line]

Synth. [Chords]

El. Guit. [Rhythmic pattern]

31 C C G G

Vo. [Rest]

Bj. [Rhythmic pattern]

B. Guit. [Bass line]

Synth. [Chords]

El. Guit. [Rhythmic pattern]

Bro2

35 C C Em G

Vo. [Musical staff with rests]

Bj. [Musical staff with rests]

B. Guit. [Musical staff with eighth-note patterns]

Synth. [Musical staff with chords]

El. Guit. [Musical staff with eighth-note patterns]

B2

39 C C G G C

Vo. [Musical staff with rests]

Bj. [Musical staff with rests]

B. Guit. [Musical staff with eighth-note patterns and a rest]

Synth. [Musical staff with chords and a rest]

El. Guit. [Musical staff with rests]

44 C G G C C

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

Mellemstykke 2

49 G G C

Vo.

Bj.


B. Guit.


Synth.


El. Guit.

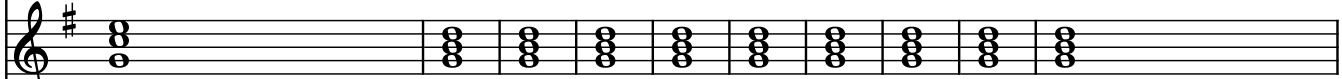
52 C Intro2


C G G G G G G G G G

Vo. 

Bj. 

B. Guit. 

Synth. 

El. Guit. 

62 B

G G G G

Vo. 

Bj. 

B. Guit. 

Synth. 

El. Guit. 

66 G C C G G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

71 C C B G G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

75 C C G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.

78 G C C G

Vo.

Bj.

B. Guit.

Synth.

El. Guit.