

O holy night

SA

Adolphe Adam

Arr. Anders Olesen 2016

(meget) frit efter Linda Chapman &

Bonnie Heidenreich

J. = 70

SA

Orgel

1. O ho - ly night! The stars are bright - ly
2. Led by the light of faith se - rene - ly

7

shi - ning; It is the night of the dear sa-viors birth;
bea - ming, with glo - wing hearts by his cra - dle we stand

14

Long lay the world in sin and er - ror pi - ning, Till he ap - peared, and the
So led by light of a star sweet - ly glea - ming, here came the wise men from

20

1.

soul felt its worth.
O - ri - ent land.

A thrill of hope the weary soul re - joi - ces, For
The

yon - der breaks a new and glo - rious morn. Fall on your knees;

O, hear the an - angel voi - ces! O night O night di -
vine, O night O night when Christ was born!

47

night, O night, O ho - ly night, I night, O night di - vine!

54 2.

King of kings lay thus in low - ly man - ger, in all our tri - als

61

born to be our friend. He knows knows our need, To our weak -

68

- ness is no stran - ger. Be - hold be - hold your your King, be-hold your

74

King be - fore him low-him low - ly bend!
Be - hold be - hold your

81

King, be-hold your King, be - fore him low-ly bend!

88

Tru - ly He taught us to love one an - oth -

95

er, His law is love, and His gos - pel is peace.
Chain shall be break for the

102



slave is our bro - ther, and in His name all op - pre - sion shall cease. Sweet hymns Hyofins of

Musical score for page 102, measures 3-4. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained notes and chords, with a prominent bass line.

110

Musical score for page 110, measures 1-2. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

joy in grate - ful cho - irs raise we. Let all walk-with - in us praise His ho - ly name. Christ

Musical score for page 110, measures 3-4. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained notes and chords, with a prominent bass line.

118

Musical score for page 118, measures 1-2. The vocal line consists of eighth and sixteenth notes. The piano accompaniment provides harmonic support with sustained notes and chords.

is the Lord, Oh, praise His name for - e - ver! His pow'r His pow'r and glo -

Musical score for page 118, measures 3-4. The vocal line continues with eighth and sixteenth notes. The piano accompaniment features sustained notes and chords, with a prominent bass line.

128

- ry e - e - ver - ver-more pro - claim! His pow'r His pow'r and glo - ry and

136

po - w^r e - ver - more pro - claim!