

Paradise

Coldplay/AO

Orgel? $\text{-2B}\flat$ Dm F/C C 1. 2. Klaver Gm B \flat

Piano *pp* *f*

The piano introduction is in 4/4 time and B-flat major. It begins with a treble clef staff containing a single eighth note B-flat. The bass clef staff has a whole note chord of B-flat major. The melody then moves to a quarter note G, followed by a quarter note F, and then a quarter note E. This sequence repeats, with the melody moving to a quarter note D, then C, then B-flat. The piece concludes with a first ending (1.) consisting of a quarter note G and a quarter note F, and a second ending (2.) consisting of a quarter note G and a quarter note B-flat.

3 F C/E Gm B \flat F C/E

1. *mf* Uuuh

Pno. *f* *mp*

The first line of the song features a vocal melody starting on a whole note F, followed by a half note C/E. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics 'Uuuh' are written below the vocal line.

9 B \flat Dm7 F C/E

1. *mp*

When she was just a girl she ex - pec - ted the world But it

The second line of the song continues the vocal melody with the lyrics 'When she was just a girl she expected the world But it'. The piano accompaniment remains consistent with the previous section.

13 B \flat Dm7 F C/E

1. flew a - way from her reach so she ran a - way in her sleep dreamed of

The third line of the song continues the vocal melody with the lyrics 'flew a way from her reach so she ran a way in her sleep dreamed of'. The piano accompaniment remains consistent.

17 Gm B \flat F C/E Gm B \flat

1. pa - ra pa - ra pa - ra dise pa - ra pa - ra pa - ra dise pa - ra pa - ra pa - ra - dise

The fourth line of the song features the chorus melody with the lyrics 'pa - ra pa - ra pa - ra dise pa - ra pa - ra pa - ra - dise'. The piano accompaniment remains consistent.

23 F C/E Dm5 B♭ Dm F

1. ev' - ry time she closed her eyes Hmmm

2.+3.

Pno.

30 C/E B♭ Dm F C/E

1. When she was just a girl she ex-pec - ted the world but it

2.+3. Mmm

Pno.

35 B♭ F/A Am Gm

1. flew a - way from her reach and the bul-lets catch in her teeth

2.+3.

39 *B♭* *Dm* *Dm* *C* *Gm* *B♭*

1. *p* *mf*
 Uuuuh _____ Life goes on it gets _____ so hea - vy The

2.+3. _____
 Life goes on it gets _____ so hea - vy The

45 *F* *C/E* *Gm* *B♭*

1. wheel _____ breaks the but - ter - fly Ev' - ry tear a wa - ter - fall In the

2.+3. *F* *C/E* *Gm* *B♭*
 wheel _____ breaks the but - ter - fly Ev' - ry tear a wa - ter - fall

49 *B♭* *Dm* *C* *B♭* *Dm*

1. night the stor-my night _____ she'll close her eyes _____ In the night the stor-my night_

2.+3. _____
 Uuuh _____ she'll close her eyes _____ Uuh

54

1. *C* *Gm* *Bb*

— a-way she'd fly _____ and dreams of *f* pa-ra pa-ra pa-ra-dise

2.+3. a-way she'd fly _____ and dreams of pa-ra pa-ra pa-ra-dise

Pno. *f* *Gm* *Bb*

59

1. *F* *C/E* *Gm* *Bb* *F* *C/E*

pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise Oohh _____

2.+3. pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise Oohh _____

Pno. *F* *C/E*

65 Gm B♭ F C/E Gm B♭

1. pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise

2.+3. pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise

71 F C/E Gm B♭ F C/E

1. Oohh_____ And dreams of pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise

2.+3. Oohh_____ And dreams of pa-ra pa-ra pa-ra-dise pa-ra pa-ra pa-ra-dise

77 Gm B♭ F C/E B♭ Dm F

1. pa-ra pa-ra pa-ra-dise Oohh_____ *p* Uuuh_____

2.+3. pa-ra pa-ra pa-ra-dise Oohh_____

84 C/E B♭ F/A Am Gm

1. *pp*