

# Englenes budskab til hyrderne

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L.M. Lindemann 1865  
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II      **C**

1. Ma - ri - e, hun sad på      hø og strå i      stald ved nat - te - ti - de, i  
2. En en - gel kom med      kro - ne på, med      glans af guld det rø - de, der -  
10. "Nu æ - re væ - re      Him-lens Gud, som      tro - ner i det hø - je! På

III      **C**

I      **C**

5      II

kryb - ben Je - sus - bar - net lå, i svøb med fag - ter bli - de.  
i som man - ge so - le små, man glim - re så og glø - de.  
jor - den fred! med ju - le bud, sig men - ne - sker for - nø - je!"

III      **C**

## 5. Frygt I

kun al - drig,

7. Det barn

i kryb-ben lagt,

Musical score for piano, page 10, system 9. The score consists of two staves: the upper staff is labeled 'I' and the lower staff is labeled 'II'. The key signature is B-flat major (two flats). The measure begins with a half note in staff I followed by a quarter note in staff II. The music continues with eighth-note patterns and rests, including a measure ending with a dotted half note in staff I and a half note in staff II.

5. Frygt I                kun al - drig,                sag - de han,                fa-re ej til -  
 7. Det frel -            ser - barn,            i kryb-ben lagt,                list og svøb ind -

III

5 Frucht I kün el drie sorg de hen Ei fa re on til

5. Frygt I kun al - drig, sag - de han, Ej fa - re er til

7. Det      frel      -      ser - barn,    i      kryb-ben    lagt,    i      list    og    svøb    ind -

Mel.

A musical score for piano, featuring two staves. The top staff is labeled 'I' and the bottom staff is labeled 'II'. The music consists of two measures. Measure 11 starts with a forte dynamic. The left hand (staff II) plays eighth-note chords in G minor (B, D, G). The right hand (staff I) plays sixteenth-note patterns. Measure 12 continues with eighth-note chords in G minor from the left hand and sixteenth-note patterns from the right hand.

ste - de jeg kom-mer fra det go - de land med ju - le-sang og  
bun - det, det Kri-stus er med eng - le vagt, i Da-vids by op -

Musical staff III, measures 1-2:

- Measure 1: Treble clef, key signature of B-flat major (two flats). The first measure consists of two eighth notes: a C note followed by an A note.
- Measure 2: The second measure begins with a half note (B-flat) followed by a sixteenth-note pattern: B-flat, A, B-flat, C, B-flat, A.

ste - de, jeg kom - mer fra det go - de land, med ju - le - sang og

bun - det, det Kri - stus er med eng - le - vagt, I Da - vids by op -

Musical score for strings I and II. The score shows two measures. In measure 16, string I plays a sixteenth-note pattern (E, D, C, B) with a grace note G, while string II plays eighth notes (D, C). Measure 17 begins with a fermata over string II's eighth-note pattern (D, C).

glæ - - - - de.  
run - - - - det

A musical staff starting with a treble clef, followed by three flats (B-flat, D-flat, F-flat). The first note is a quarter note on the fourth line, and the second note is a quarter note on the first line. The key signature changes to one flat (B-flat) at the beginning of the next measure.

glæ - - - - de.

run - - - - det.

Hal-le-lu - ja,

Hal - le - lu - ja,

Hal-le - lu -

Musical score for measures 17-20. The score consists of three staves (I, II, III) in G clef, 2/4 time, and E-flat major. Measure 17 starts with a half note in staff I followed by eighth-note chords in staffs II and III. Measures 18-20 continue with similar patterns of chords and rests.

Hal - le - lu - ja, Hal - le - lu - ja, for

frel - se - ren den spæ - de, så

Mel.

Musical score for measure 21. Staff I has a rest. Staff II has a half note followed by eighth-note chords. Staff III has eighth-note chords.

Hal - le - lu - ja,

Hal - le - lu - ja

ja,

Hal - le - lu - ja

Hal - le - lu - ja!

Musical score for measure 22. Staff I has a half note followed by eighth-note chords. Staff II has eighth-note chords. Staff III has eighth-note chords.

lød det al - le - veg - ne fra, til e - vig ju - le - glæ - de

Musical score for measure 23. Staff I has a half note followed by eighth-note chords. Staff II has eighth-note chords. Staff III has eighth-note chords.

Hal - le - lu - ja

Hal-le - lu - ja,

Hal - le - lu - ja!