

You Raise me up

Rolf Løvland & Brendan Graham

Sats: Anders Olesen

I
II
III

$\text{♩} = 60$

When I am down, and oh, my soul so wea - ry when trou-bles

5

I
II
III

come, and my heart bur-dened be, then I am still and wait here in the si-lence. Un-til you

9

I
II
III

come and sit a while with me. You raise me up so I can stand on

12

I
II
III

moun - tains, you raise me up to walk on stor - my seas. I am

15

I
II
III

strong when I am on your shoul - ders. You raise me up to more than I can be.

19

I
II
III

D G6/D D D/F# G9

There is no life no life with - out its hun - ger; - each rest - less heart beats so im - per - fect -

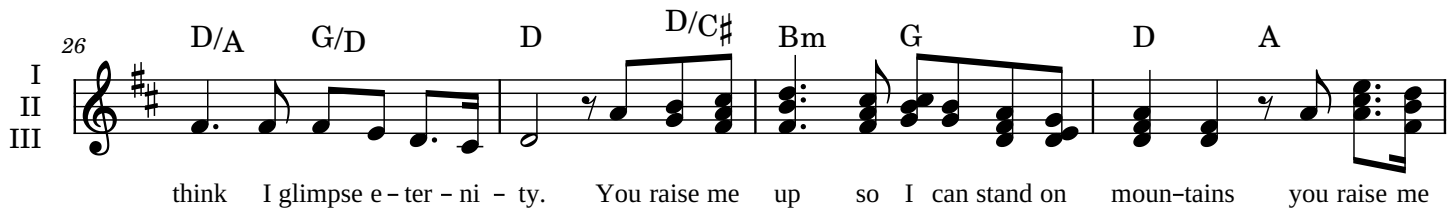
23

I
II
III

Asus4 A G A/G D/F# Gadd9

ly. But when you come and I am filled with won - der, some - times I

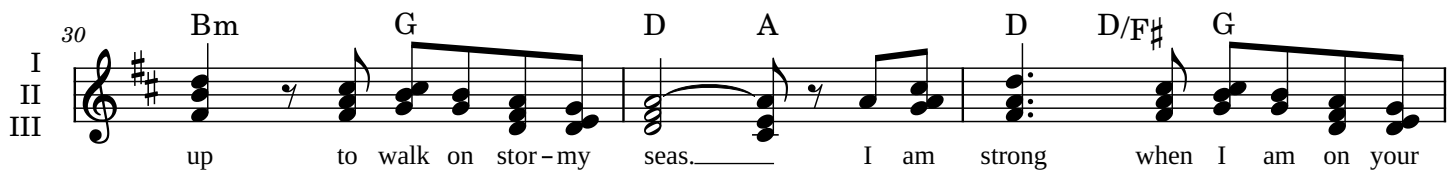
26 D/A G/D D D/C# Bm G D A



I
II
III

think I glimpse e - ter - ni - ty. You raise me up so I can stand on moun-tains you raise me

30 Bm G D A D D/F# G



I
II
III

up to walk on stor-my seas. I am strong when I am on your

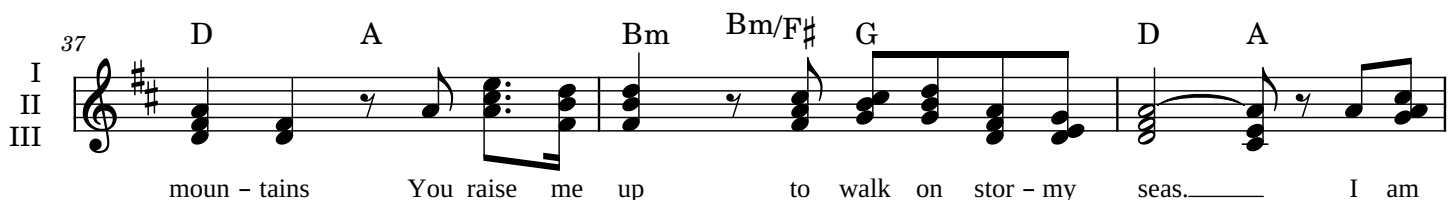
33 A D/F# G D/A G/A D D/C# Bm G



I
II
III

shoul-ders! You raise me up to more than I can be you raise me up so I can stand on

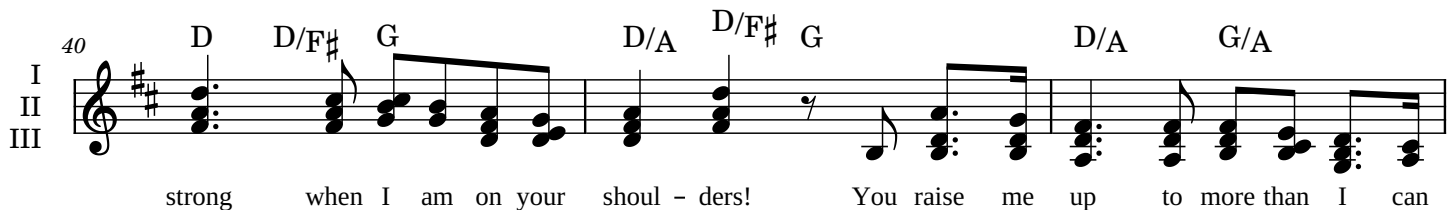
37 D A Bm Bm/F# G D A



I
II
III

moun - tains You raise me up to walk on stor - my seas. I am

40 D D/F# G D/A D/F# G D/A G/A



I
II
III

strong when I am on your shoul - ders! You raise me up to more than I can

43 Bm D/F# G D/A G/A Bm D/F# G D/A G/A



I
II
III

be. You raise me up to more than I can be. You raise me up to more than I can

47

I
II
III

The musical score consists of four staves. The top staff is for voice I, the second for voice II, and the third for voice III. The bottom two staves are for piano accompaniment. The key signature has two sharps (F# and C#). The voice parts feature a melodic line with a long slur over three measures, with the text 'be.' written below the first measure. The piano accompaniment provides harmonic support with chords in the right hand and bass notes in the left hand.