

How to save a life

Joseph A. King / Isaac Slade

Joseph A. King / Isaac Slade

B \flat Dm/A Gm F/A B \flat Dm7/A

Step one you say we need to talk. He walks,

7 B \flat Dm7/A B \flat

you say, "Sit down, it's just a talk." He smiles po - lite -

10 Dm7/A B \flat Dm7/A

- ly back at you You stare po - lite - ly right on through

13 B \flat Dm7/A B \flat

some sort of win - dow to your right, as he goes left

16 Dm7/7 B \flat Dm7/A

and you stay right. Be-tween the lines of fear and blame,

19 B \flat Dm7/A

you be - gin to won - der why you came.

21 E \flat F

I
II
III

Where did I go wrong? I lost a friend

23 Gm7 Bb F/A

I
II

some-where a - long in the bit - ter - ness. And

III

25 Eb F

I
II

I would have stayed up with you all night

III

27 Gm7 Bb F/A Bb

I
II

had I known how to save a life.

III

30 Dm7/A Gm7 Dm7/A¹·Bb Dm7/A Gm7

Let him know that you know best 'cause af-ter all you do

36 Dm7/A Bb Dm7/A Gm7

know best Try to slip past his de-fense with-out gran - ting in -

40 Dm7/A

no-cence.

I
II

III

46

I

II

Musical notation for measures 46-58. Measure 46 contains a melodic line with a slur over measures 46-48 and a repeat sign at the end of measure 48. Measures 49-58 are empty staves.

59

Musical notation for measures 59-75. All measures are empty staves.

76

Musical notation for measures 76-82. All measures are empty staves.