

Nu fryde sig hver kristen mand

Lasse Lunderskov
Sats: Anders Olesen 2017

F C/E Cm6/E_b D D_b9

1. Nu fry - de sig hver kri - sten mand, og sprin - ge højt af glæ - de Ja, 2.st

Uh

5 Gm Gm/F Em7_b5 A Dm Am B_bmaj7 Gm G/B C

lad os al - le trindt om land, med liv og lyst nu kvæ - de! For

9 Cm F B_b F Gm7 F C

Gud, så god som han er stærk, har gjort et her - ligt

12 F C Dm Am B_b Gm7 B_bmaj7 C_{sus}4 C F

un - der - værk, be - talt i dy - re dom - me

Detailed description: This is a musical score for the hymn 'Nu fryde sig hver kristen mand'. It is written in G minor (one flat) and 4/4 time. The score consists of four systems, each with a vocal line and a piano accompaniment line. The first system (measures 1-4) features a vocal melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment starts with a whole note chord F (F2, A2, C3) and moves to C/E (C2, E2, G2) in the second measure, then Cm6/Eb (C2, Eb2, G2, Bb2, C3) in the third, and D (D2, F2, A2) and Db9 (Db2, F2, Ab2, C3, Eb3, Gb3, Bb3) in the fourth. The second system (measures 5-8) has a vocal melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features chords Gm (G2, Bb2, D3), Gm/F (G2, F2, Bb2, D3), Em7b5 (E2, Gb2, Bb2, D3), A (A2, C3, E3), Dm (D2, F2, A2), Am (A2, C3, E3), Bbmaj7 (Bb2, D3, F3, Ab3), Gm (G2, Bb2, D3), G/B (G2, B2, D3), and C (C2, E2, G2). The third system (measures 9-11) has a vocal melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features chords Cm (C2, Eb2, G2), F (F2, A2, C3), Bb (Bb2, D3, F3), F (F2, A2, C3), Gm7 (G2, Bb2, D3, F3), F (F2, A2, C3), and C (C2, E2, G2). The fourth system (measures 12-15) has a vocal melody starting on a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment features chords F (F2, A2, C3), C (C2, E2, G2), Dm (D2, F2, A2), Am (A2, C3, E3), Bb (Bb2, D3, F3), Gm7 (G2, Bb2, D3, F3), Bbmaj7 (Bb2, D3, F3, Ab3), Csus4 (C2, E2, G2, Bb3), C (C2, E2, G2), and F (F2, A2, C3). The score ends with a double bar line.

5. Han talte til sin kære Søn:
Nu vil jeg mig forbarme;
drag ud, mit hjertes krone skøn,
vær frelser for den arme;
gå, hjælp ham ud af syndens nød,
og drøb for ham den bitre død,
og lad med dig ham leve!

7. Nu siger han: Kom hid til mig,
tag evigt liv til gave!
Jeg led den bitre død for dig,
at du den arv skal have;
nu er jeg din, og du er min,
min bolig skal og være din,
os skal ej Fjenden skille.