

# Du er

## Frit efter DR pigekoret

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Music score for two voices (I+II and III) and piano (Klaver). The key signature is A major (two sharps). The vocal parts enter at measure 1. The piano accompaniment begins at measure 3.

I+II: Starts with a rest. The lyrics "1. Du er, Du er" are followed by "den".

III: Starts with a rest. The lyrics "Du er" follow.

Klaver: The piano part consists of sustained notes in the right hand and bass notes in the left hand.

Music score for two voices (I+II and III) and piano (Klav.). The key signature changes to A minor (no sharps or flats).

I+II: Starts with a rest. The lyrics "e-ne-ste jeg hol - der af, fyl-der op den he - le dag, den he - le dag" are sung.

III: Starts with a rest. The piano part features eighth-note chords.

Klav.: The piano part consists of sustained notes in the right hand and bass notes in the left hand, with a change in harmonic rhythm indicated by Roman numerals (I, II, V, IV).



26 )

I+II      ster gror.      hvor blom-ster gror.  
              nej al - drig gå.

III      Du tog mit hjer - te med,

Klav. {

32

I+II      pas godt på det,      for det har in- gen vå - ben med      se, det er kær - lig hed

III

Klav.

37

I+II

Du tog mit hjer-te med,  
pas godt på det,  
for det har in-gen

III

Klav.

43

I+II

D.S. al Fine

Fine

vå - ben med.

1. Du er,

III

Klav.

This musical score page contains three staves. The top staff, labeled 'I+II', has a soprano clef and two sharps. It begins with a eighth note followed by a sixteenth note, then a measure of common time with a bass note. The lyrics 'vå - ben' are written below the notes. The middle staff, labeled 'III', has a soprano clef and two sharps. It begins with two eighth notes. The bottom staff, labeled 'Klav.', has a bass clef and two sharps. It consists of sustained notes. The vocal parts sing 'vå - ben med.' followed by '1. Du er,'. The piano part provides harmonic support. Measure 43 concludes with a dynamic decrescendo and a fermata over the piano's final note.