

7 years

Lukas Graham

Bm D/A Gmaj7

Sopran

Once I was sev-en years old, my ma-ma told me: "Go make your-self some

Alt

4 Gmaj7 A Bm D Gmaj7 Gmaj7

S.

friends or yuo'll be lone - ly." Once I was sev-en years old.

A.

9

S.

1. It was a big, big world, but we thought we were big - ger,

A.

11 3

S.

push-ing each oth - er to the lim - its, we were lear - ning quick - er,

A.


13 To Coda

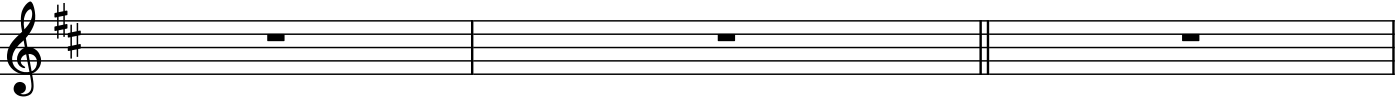
S.

by e - lev - en smok-ing herb and drink - ing burn - ing liq - uor,


A.

15

S. 
nev-er roch so we were out to make that stead-y fig-ure. Once I was e-lev-en years

A. 

18

S. 
old, my dad-dy told me: "Go get your-self a wife or you'll be lone-ly." _

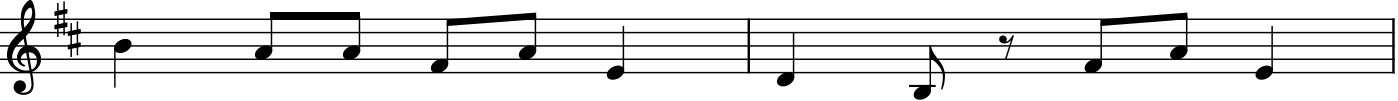
A. 

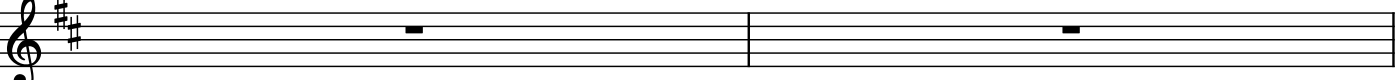
21

S. 
Once I was e-lev-en years old.

A. 

26

S. 
Soon we'll be thir-ty years old, our songs have been

A. 

28

S. 
sold, we've tra-velled a-round the world and we're sill roam-ing, _

A. 



D.S. al Coda

30

S. soon we'll be thir-ty years old. and some I had to leave be -

A.

This system contains the vocal line (S.) and piano accompaniment (A.) for measures 30-34. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The lyrics are: "soon we'll be thir-ty years old. and some I had to leave be -". The piano part consists of whole rests on a grand staff.

35

S. hind, my broth-er, I'm still sor - ry, Soon I'll be six-ty years old, my dad-dy got six-ty -

A.

This system contains the vocal line (S.) and piano accompaniment (A.) for measures 35-37. The vocal line continues with the lyrics: "hind, my broth-er, I'm still sor - ry, Soon I'll be six-ty years old, my dad-dy got six-ty -". There is a triplet of eighth notes in measure 37. The piano part consists of whole rests on a grand staff.

38

S. one, re - mem - ber life and then your life be - comes a bet - ter one.

A.

This system contains the vocal line (S.) and piano accompaniment (A.) for measures 38-39. The vocal line continues with the lyrics: "one, re - mem - ber life and then your life be - comes a bet - ter one.". The piano part consists of whole rests on a grand staff.

40

S. I made a man so hap - py when I wrote a let - ter once,

A.

This system contains the vocal line (S.) and piano accompaniment (A.) for measures 40-41. The vocal line continues with the lyrics: "I made a man so hap - py when I wrote a let - ter once,.". The piano part consists of whole rests on a grand staff.

42

S. I hope my chil - dren come and vis - it once or twice a month.


A.

This system contains the vocal line (S.) and piano accompaniment (A.) for measures 42-43. The vocal line continues with the lyrics: "I hope my chil - dren come and vis - it once or twice a month.". The piano part consists of whole rests on a grand staff.


44

S. 


Soon I'll be six-ty years old will I think the world is cold or will I have a lot of

A. 


47

S. 


chil-dren who can warm me? Soon I'll be six-ty years old.

A. 

52

S. 

Soon I'll be six-ty years old, will I think the world is cold or will I have a lot of

A. 


55

S. 

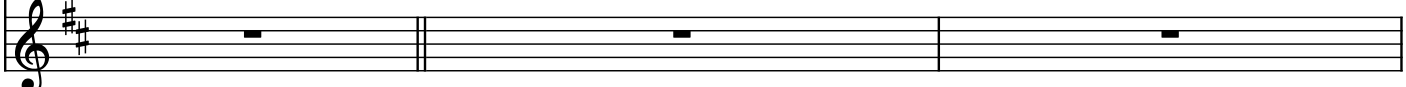
chil-dren who can warm me? Soon I'll be six-ty years old.

A. 

59

S. 

Once I was sev-en years old, my ma-ma told


A. 

62

S. 
me: "Go make your-self som friends or you'll be lone - ly",- once I was sev-en years

A. 

65

S. 
old. Once I was sev - en years old.

A. 