

Ave Maria

SAT

Franz Schubert

$\text{♩} = 80$

The musical score consists of four staves. The top three staves represent the SAT voices: Soprano (S), Alto (A), and Tenor (T). The bottom staff represents the piano. The vocal parts are mostly silent (rests) in the first three measures. The piano part features eighth-note chords in common time, with measure 3 showing a melodic line of eighth notes. Measure 4 begins with a forte dynamic.

4

The musical score continues with four staves. The vocal parts begin singing in measure 4. The soprano (S) sings "ve Ma - ri" (measures 4-5), followed by "ve Ma - ri" (measure 6). The alto (A) sings "ve Ma - ri" (measures 4-5), followed by "ve Ma - ri" (measure 6). The tenor (T) sings "ve Ma - ri" (measures 4-5), followed by "ve Ma - ri" (measure 6). The piano part provides harmonic support with eighth-note chords.

2

7

Soprano (S): a, Ma - ti - a ple - na, Ma - O -
Alto (A): a, Ma - ti - a - ple - na, Ma - O -
Tenor (T): a, Ma - ter ple - na, Ma - O -
Basso Continuo: Measures 7-8 show a basso continuo staff with a treble clef, a bass clef, and a bass clef with a '8' below it. It features eighth-note patterns with '3' above them, indicating triplets.

10

Soprano (S): ri - a gra - ti - a ple - na, Ma - O -
Alto (A): ri - a gra - ti - a ple - na, Ma - O -
Tenor (T): ri - a gra - ti - a ple - na, Ma - O -
Basso Continuo: Measures 10-11 show a basso continuo staff with a treble clef, a bass clef, and a bass clef with a '8' below it. It features eighth-note patterns with '3' above them, indicating triplets.

12

Soprano (S):
ri - a gra - ³ti - a ³ple - na, A O -

Alto (A):
ri - a gra - ti - a ple - na, A O -

Tenor (T):
ri - a gra - ³ti - a ple - na, A O -

Bass (B):
ri - a gra - ti - a ple - na, A O -

14

Soprano (S):
ve, A ³ve! Do ³mi - nus Do-mi-nus te -
ra, pro no - - bis, pec-ca - to - ri -

Alto (A):
ve, A pro no - - bis, te -

Tenor (T):
ve, A pro no - - bis, te -

Bass (B):
ve, A pro no - - bis, te -

16

S cum. bus,
Be - ne - dic - ta tu in mu - li -
nunc, et in ho - ra

A cum.
Be - ne - dic - ta
cum. nunc, ho - ra

T

Piano: Bass line with eighth-note patterns and sustained notes.

18

S e - ri-bus, et be - ne - dic - tus, et
mor - tis, in ho - ra mor-tis no - strae, in

A e - ri-bus et be - ne - dic - tus, et
mor - tis, in ho - ra no - strae, in

T

Piano: Bass line with eighth-note patterns and sustained notes.

21

S be - ne - dic - tus fruc³ - tus ven - tris, ven - tris
ho - ra mor - tis, mor - tis, no - strae in

A be - ne - dic - tus ven - tris ven - tris
ho - ra mor - tis no - strae in

T be - ne - dic - tus ven - tris ven - tris
ho - ra mor - tis no - strae in

23

S tu - i Je 3 sus. A - ve Ma -
ho - ra mor-tis no - strae.

A tu - i Je 3 sus. A - ve Ma -
ho - ra mor - tis no - strae.

T tu - i Je 3 sus. A - ve Ma -
ho - ra mor - tis no - strae.

6

26

Soprano (S): *ri - a.*

Alto (A): *ri - a.*

Tenor (T): *ri - a.*

Bass (B): Measures 26-28 show eighth-note patterns with grace notes and triplets. Measure 29 begins with a bass note sustained across the bar line.

29

Soprano (S): Sustained note.

Alto (A): Sustained note.

Tenor (T): Sustained note.

Bass (B): Eighth-note patterns with grace notes and triplets, ending with a bass note sustained across the bar line.

Musical score for SATB voices and basso continuo. The score consists of five staves:

- Soprano (S):** Treble clef, key signature of one flat. Notes are absent in measures 1 and 2.
- Alto (A):** Treble clef, key signature of one flat. Notes are absent in measures 1 and 2.
- Tenor (T):** Treble clef, key signature of one flat. Note in measure 1 is followed by a fermata. Note in measure 2 is followed by a fermata.
- Basso Continuo:** Bass clef, key signature of one flat. Measures 1-2 show eighth-note patterns. Measures 3-4 show eighth-note patterns. Measures 5-6 show quarter-note patterns.

The basso continuo staff includes a bass drum symbol and a cello-like bassoon symbol.