

Jeg så julemanden kysse mor

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Mezzosopran: Treble clef, C major (no sharps or flats). Measures 1-5 show a pattern of eighth and sixteenth notes. Measure 1: eighth note, sixteenth note, eighth note, sixteenth note. Measure 2: eighth note, sixteenth note, eighth note, sixteenth note. Measure 3: eighth note, sixteenth note, eighth note, sixteenth note. Measure 4: eighth note, sixteenth note, eighth note, sixteenth note. Measure 5: eighth note, sixteenth note, eighth note, sixteenth note.

Alt: Treble clef, C major (no sharps or flats). Measures 1-5 are entirely blank (rests).

Baryton: Bass clef, C major (no sharps or flats). Measures 1-5 show a pattern of eighth and sixteenth notes. Measure 1: eighth note, sixteenth note. Measure 2: eighth note, sixteenth note. Measure 3: eighth note, sixteenth note. Measure 4: eighth note, sixteenth note. Measure 5: eighth note, sixteenth note.

Mzs.: Treble clef, C major (no sharps or flats). Measures 6-10 show a pattern of eighth and sixteenth notes. Measure 6: eighth note, sixteenth note, eighth note, sixteenth note. Measure 7: eighth note, sixteenth note, eighth note, sixteenth note. Measure 8: eighth note, sixteenth note, eighth note, sixteenth note. Measure 9: eighth note, sixteenth note, eighth note, sixteenth note. Measure 10: eighth note, sixteenth note, eighth note, sixteenth note.

A.: Treble clef, C major (no sharps or flats). Measures 6-10 are entirely blank (rests).

Bar.: Bass clef, C major (no sharps or flats). Measures 6-10 are entirely blank (rests).

Mzs.: Treble clef, C major (no sharps or flats). Measures 11-15 show a pattern of eighth and sixteenth notes. Measure 11: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note.

A.: Treble clef, C major (no sharps or flats). Measures 11-15 show a pattern of eighth and sixteenth notes. Measure 11: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note.

Bar.: Bass clef, C major (no sharps or flats). Measures 11-15 show a pattern of eighth and sixteenth notes. Measure 11: eighth note, sixteenth note, eighth note, sixteenth note. Measure 12: eighth note, sixteenth note, eighth note, sixteenth note. Measure 13: eighth note, sixteenth note, eighth note, sixteenth note. Measure 14: eighth note, sixteenth note, eighth note, sixteenth note. Measure 15: eighth note, sixteenth note, eighth note, sixteenth note.

Mzs.: Treble clef, C major (no sharps or flats). Measures 19-23 show a pattern of eighth and sixteenth notes. Measure 19: eighth note, sixteenth note, eighth note, sixteenth note. Measure 20: eighth note, sixteenth note, eighth note, sixteenth note. Measure 21: eighth note, sixteenth note, eighth note, sixteenth note. Measure 22: eighth note, sixteenth note, eighth note, sixteenth note. Measure 23: eighth note, sixteenth note, eighth note, sixteenth note.

A.: Treble clef, C major (no sharps or flats). Measures 19-23 are entirely blank (rests).

Bar.: Bass clef, C major (no sharps or flats). Measures 19-23 are entirely blank (rests).

28

Mzs.

A.

Bar.

This musical score consists of three staves. The top staff, labeled 'Mzs.', starts with a eighth note followed by a sixteenth-note pair, then continues with eighth notes and sixteenth-note pairs. The middle staff, labeled 'A.', has a single eighth note at the beginning. The bottom staff, labeled 'Bar.', has a single eighth note at the beginning. All staves end with a double bar line.

38

Mzs.

A.

Bar.

This musical score consists of three staves. The top staff, labeled 'Mzs.', starts with a eighth note followed by a sixteenth-note pair, then continues with eighth notes and sixteenth-note pairs. The middle staff, labeled 'A.', has a single eighth note at the beginning. The bottom staff, labeled 'Bar.', has a single eighth note at the beginning. All staves end with a double bar line.

53

Mzs.

A.

Bar.

This musical score consists of three staves. All three staves (labeled 'Mzs.', 'A.', and 'Bar.') are entirely blank, containing only vertical bar lines.

70

Mzs.

A.

Bar.

This musical score consists of three staves. All three staves (labeled 'Mzs.', 'A.', and 'Bar.') are entirely blank, containing only vertical bar lines.

87

Mzs.

A.

Bar.

This section contains three staves, each consisting of five horizontal lines. The top staff is labeled 'Mzs.' and has a treble clef. The middle staff is labeled 'A.' and also has a treble clef. The bottom staff is labeled 'Bar.' and has a bass clef. All three staves begin with a key signature of two sharps (G major). Each staff contains eight measures, with each measure featuring an eighth-note rest on every line. The measures are separated by vertical bar lines.

104

Mzs.

A.

Bar.

This section contains three staves, each consisting of five horizontal lines. The top staff is labeled 'Mzs.' and has a treble clef. The middle staff is labeled 'A.' and also has a treble clef. The bottom staff is labeled 'Bar.' and has a bass clef. All three staves begin with a key signature of two sharps (G major). Each staff contains eight measures, with each measure featuring an eighth-note rest on every line. The measures are separated by vertical bar lines.

121

Mzs.

A.

Bar.

This section contains three staves, each consisting of five horizontal lines. The top staff is labeled 'Mzs.' and has a treble clef. The middle staff is labeled 'A.' and also has a treble clef. The bottom staff is labeled 'Bar.' and has a bass clef. All three staves begin with a key signature of two sharps (G major). Each staff contains eight measures, with each measure featuring an eighth-note rest on every line. The measures are separated by vertical bar lines.