

# Dear Lord and Father

SAT

Whittier

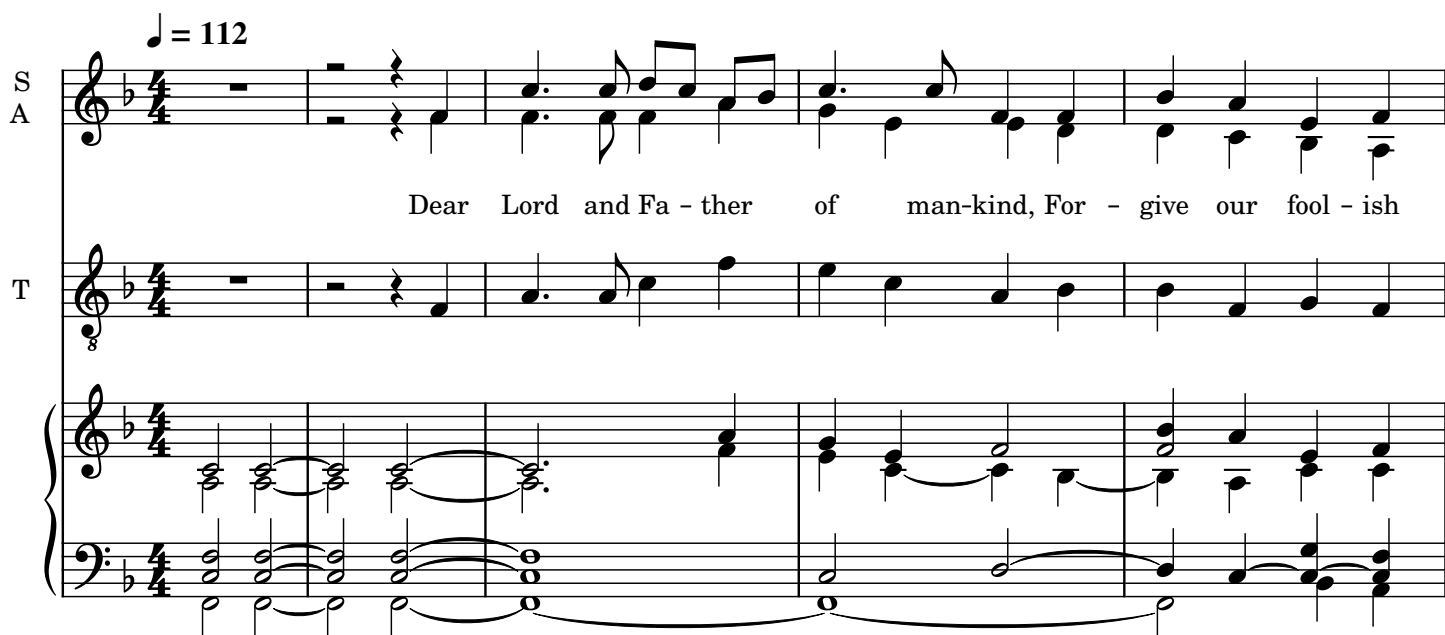
C.H.H. Parry / H.A. Chambers

$\text{♩} = 112$

S  
A

Dear Lord and Fa - ther of man-kind, For - give our fool - ish

T



6

S  
A

ways; Re - clothe us in our right - ful mind; In pur - er lives, Thy

T



10 ser - vice find, In deep - er rev - 'rence, praise, In deep - er rev - 'rence,

S  
A

ser - vice find, In deep - er rev - 'rence

T

14 praise

S  
A

praise

T

In sim - ple

19

S  
A

T

trust like theirs who heard, Be - side the Sy - rian sea, The

23

S  
A

T

gra-cious call - ing of the Lord, Let us, like them, with - out a word, Rise

27

S  
A

T

up and fol - low Thee, Rise up and fol - low Thee.

32

S  
A

T

Drop Thy still dews of qui - et - ness, Till

37

S  
A

all our striv - ings cease: Take from our souls the strain and stress, And

T

8

41

S  
A

let our or - dered lives con - fess The beau - ty of Thy peace, The beau - ty of Thy

T

8

46

S  
A

peace. Breathe thro' the

T

8

51

S  
A

heats of our de - sire Thy cool - ness and Thy balm; Let

T

8 Thy cool - ness and Thy balm;

55

S  
A

sense be dumb, let flesh re - tire; Speak thro' the earth - quake,

T

8

58

S  
A

wind, and fire, O still small voice of calm, O still small voice of

T

8

62 calm!

Musical score for measures 62-68. The score is in G minor (one flat) and 4/4 time. It features three staves: Soprano (S), Alto (A), and Tenor (T) voices, and a grand staff for piano accompaniment. The vocal parts are mostly silent, with a few notes in measure 62. The piano accompaniment is active, with a melodic line in the right hand and a bass line in the left hand. The tempo/mood is marked 'calm!'. The piano part includes a fermata over the final chord.

69

Musical score for measure 69. The score is in G minor (one flat) and 4/4 time. It features three staves: Soprano (S), Alto (A), and Tenor (T) voices, and a grand staff for piano accompaniment. The vocal parts are silent. The piano accompaniment consists of a few chords in the right hand and a single note in the left hand, ending with a fermata.