

# Jeg så julemanden kysse mor

SATB+solist

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$\text{♩} = 100$

Swing

Sopran

*mf*

1. Ju - len kom - mer før-end vi ved, Lil - le Pe - ter gem-ger på en

Alt

*p* Uuu

Tenor

*p* Uuu

Bas

*p*

4

S.

ju - le-hem'-lig-hed, men lidt må han for-tæl-le, så-dan er jo nem-lig børn, og

A.

T.

B.

7 ritardando  $\text{♩} = 120$

S. 
  
 der-for hvis-ker Pe-ter til sin gam-le ted-dy-bjørn: Jeg så ju-le-man-den

A. 

T. 

B. 
  
 Jeg så ju-le-man-den

11

S. 
  
 kys - se mor — i går af-tes i den mør-ke-gang — Jeg

A. 

T. 

B. 
  
 kys - se mor

17

S. 
  
 selv var lagt i seng som en ar-tig lil-le dreng, men dø-ren stod på

A. 

T. 

B. 

S.  klem og ud af dy - ner - ne jeg sprang!

A. 

T.   
8

B. 

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The Soprano part begins with a melodic line: a dotted quarter note G4, an eighth note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2. The lyrics 'klem og ud af dy - ner - ne jeg sprang!' are written below the Soprano staff. The Alto, Tenor, and Bass parts are currently silent, indicated by a horizontal line with a bar in each measure. The Tenor staff has an '8' written below the first measure, possibly indicating an octave shift. The score ends with a double bar line.