

# Billie Jean

Elevernes sang - s. 28

AO

Michael Jackson

## Intro

$\text{♩} = 110$

Klaver

Klaver

*p*

Basguitar

trommesæt

Elektrisk guitar

T  
A  
B

C

**A**

4

Klav.

Klav.

B. guit.

Drs.

El-guit.

The score consists of five staves. The first two staves are for Klav. (piano), with the top staff playing eighth-note chords and the bottom staff resting. The third staff is for B. guit. (bass guitar) with a continuous eighth-note bass line. The fourth staff is for Drs. (drums) with a pattern of eighth-note pairs. The fifth staff is for El-guit. (electric guitar) with a continuous eighth-note bass line. Measure 4 starts with a repeat sign and continues the patterns established in measure 3.

8

Klav.

Klav.

B. guit.

Drs.

El-guit.

The score continues from measure 4. The Klav. part now includes grace notes and sustained notes with grace notes. The B. guit. part has a more complex eighth-note pattern. The Drs. part includes dynamic markings like  $\textcircled{8}$  and  $p$ . The El-guit. part rests throughout. Measures 8 through 12 are shown, with a repeat sign and a continuation of the patterns.

**Bro**

12

Klav.

Klav.

B. guitar.

Drs

El-guit.

16

Klav.

Klav.

B. guitar.

Drs

El-guit.

**B**

20

Klav.

Klav.

*pp*

B. guit.

Drs

El-guit.

*p*

24

Klav.

Klav.

*p* *pp*

B. guit.

Drs

El-guit.

*mf* *p*

28

Klav.

Klav. (Treble clef) plays eighth-note chords. B. guit. (Bass clef) has sustained notes with wavy lines. Drs. (Drums) has sixteenth-note patterns. El-guit. (Guitar) has sixteenth-note patterns.

B. guit.

Drs.

El-guit.

32

Klav.

Klav. (Treble clef) has eighth-note chords and sustained notes with wavy lines. B. guit. (Bass clef) has sixteenth-note patterns. Drs. (Drums) has sixteenth-note patterns. El-guit. (Guitar) has sixteenth-note patterns.

B. guit.

Drs.

El-guit.

## Outro

36

The musical score consists of six staves:

- Klav.**: Treble clef, key signature of one flat. Notes: G, A, C, D, E, F, G, rest, G, A, C, D, E, F, G.
- Klav.**: Treble clef, key signature of one flat. Notes: G, A, C, D, E, F, G, rest, G, A, C, D, E, F, G.
- B. guit.**: Bass clef, key signature of one flat. Fingerings: 5, 5, 3, 5, 3, 5, 3, 5, 3, 5. Stroke patterns: vertical bar, vertical bar.
- Drs**: Drum set. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3. Stroke patterns: vertical bar, vertical bar.
- El-guit.**: Bass clef, key signature of one flat. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3. Stroke patterns: vertical bar, vertical bar.

A vertical bar at the end of each staff indicates a repeat or section change.