

Gummitarzan

Det er ikke altid let

Anders Olesen

A musical score for the song "Gummitarzan" by Anders Olesen. The score consists of five staves. The first staff, labeled "Voice", has a treble clef and a 4/4 time signature. It contains lyrics: "Det er ik - ke al - tid let at væ - - re sig selv, men det er". The second staff, labeled "Piano", has a treble clef and a bass clef, with a 4/4 time signature. It features a repeating pattern of chords. The third staff, labeled "Keyboard Synthesizer", has a treble clef and a 4/4 time signature, showing sustained notes. The fourth staff, labeled "Bass Guitar", has a bass clef and a 4/4 time signature, showing eighth-note patterns. The fifth staff, also labeled "Bass Guitar", has a bass clef and a 4/4 time signature, showing sustained notes.

3

Vo. bed-re end at væ-re en an - den. Gum-mi - tar - zan havd' det svært, han ku' bru -

Pno.

Synth.

B. Guit.

B. Guit.

6

Vo. - ge lidt held, han sku' ud af dep - res-sions - til - stan - den. Han

Pno.

Synth.

B. Guit.

B. Guit.

13

Vo. Men det var kun til låns, han er sig selv i - gen. Sku-e -

Pno.

Synth.

B. Guit.

B. Guit.

17

Vo. spil-let er slut, men be - gyn - der i-gen lig'-så snart vi al - le - sam-men kan ind -

Pno.

Synth.

B. Guit.

B. Guit.

20

Vo. - se: Gum-mi - tar - zan er os, han bor in - den - i dig.

Pno.

Synth.

B. Guit.

B. Guit.

23

Vo.

Pno.

Synth.

B. Guit.

B. Guit.

This musical score consists of five staves. The top staff is for the Voice (Vo.), followed by the Piano (Pno.). The third staff is for the Synthesizer (Synth.). The fourth and fifth staves are for two Bass Guitars (B. Guit.). The score is numbered 23 at the beginning. The music is in common time. The Voice part plays eighth notes. The Piano part plays eighth-note chords. The Synthesizer part plays a bass note and a treble note. The Bass Guitars play quarter notes. The second Bass Guitar part is blank.