

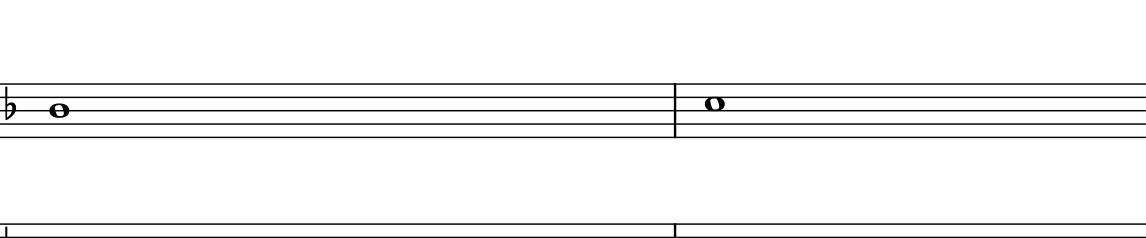
# Kattejammerrock

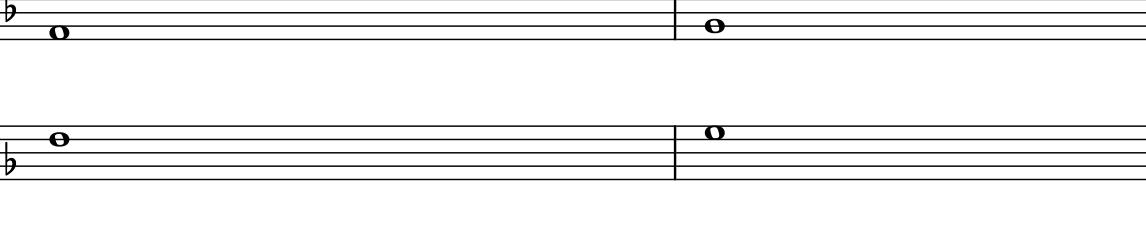
Connie Skovvart/AO

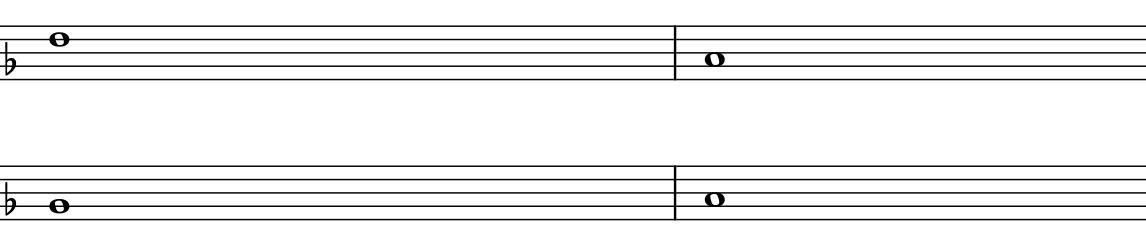
3 B♭ C

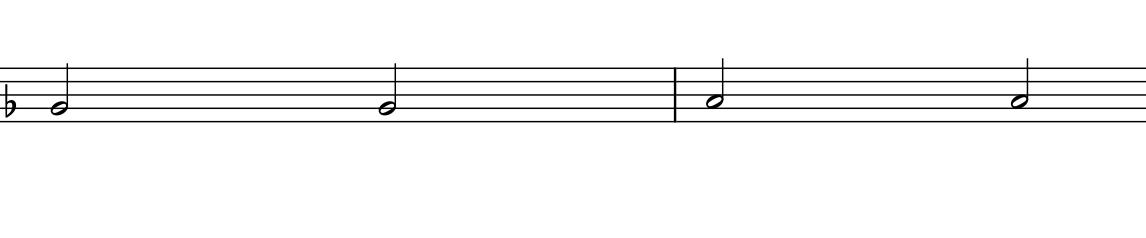
Vo. 

Dag - ens ræs be - gyn - der for mig er bag - gårds - kat  
 er et stres - set liv\_\_\_\_ og os - se lidt be - skidt jeg  
 bag - gårds - kat - te - da - mer har ik - ke tid til suk! Jeg  
 4. Så

Synth. 

Synth. 

Synth. 

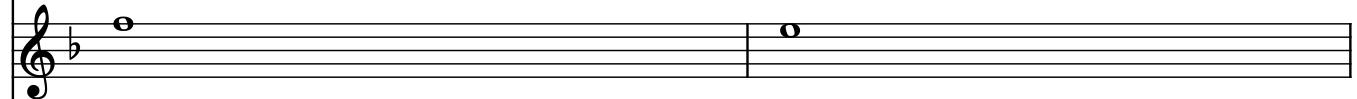
Synth. 

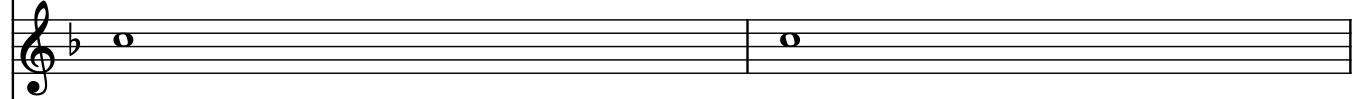
B. Guit. 

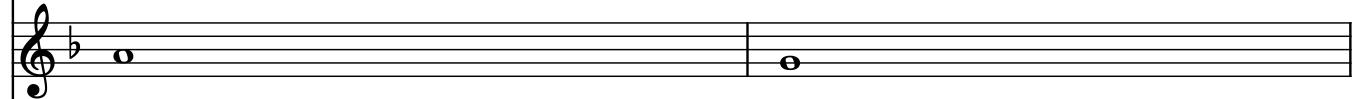
5 F

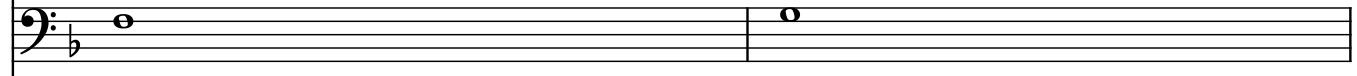
C

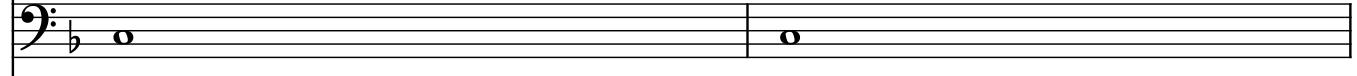
Vo.   
Går - den er min bo - lig jeg er her dag og nat min  
le - ver tem' - lig far - ligt med ø - jet halvt på klem fors -  
sø - ger kær - lig - hed - en blandt går - dens vil - de flok så  
sku det ske en dag du kom - mer her for - bi så

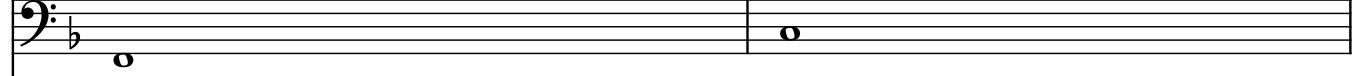
Synth. 

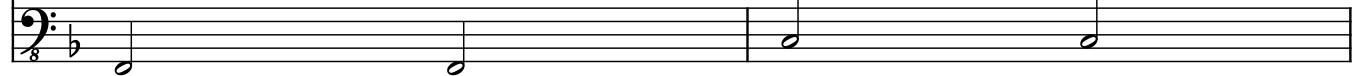
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

B. Guit. 

7 B♭ C F

Vo. far for - lod min mor nu er jeg skils - mis - se - kat\_\_\_\_ så jeg si'r Hvæs Hvæs  
var - er jeg med hvæs og klø'r mit bag-gårds-kat - te - hjem  
får den bar' der - ud - af\_\_\_\_ med kat - te - jam - mer-rock  
gi' et klap på pel - sen, det ka' bag-gårds-kat - te li'

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

B. Guit.

10

C                      B $\flat$                       C                      F

Vo. riv riv riv\_\_ at væ-re bag-gårds - kat det er et hun-de - liv så jeg si'r Hvæs Hvæs

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

B. Guit.

14 C B♭ C

Vo. riv riv riv\_\_ at væ - re bag-gårds - kat det er et hun-de - liv

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

B. Guit.

This musical score page contains six staves. The top staff is for 'Vo.' (vocals) in soprano clef, with lyrics: 'riv riv riv\_\_ at væ - re bag-gårds - kat det er et hun-de - liv'. The subsequent five staves are for 'Synth.' (synthesizer), each with a different bass clef (G, A, C, F, B). The bottom staff is for 'B. Guit.' (bass guitar). The key signature changes from C major to B-flat major (B♭) and back to C major. Measure numbers 14, C, B-flat, and C are indicated above the staves.