

Right on the tip of my tongue

Diesel / Tate

Intro

♩ = 100

C B♭add9 F/A B♭add9 C B♭add9 F/A B♭add9

Basguitar

Elektrisk guitar

Synth1

Synth2

Synth3

Synth4+Brass

Ukulele

Detailed description: This block contains the musical notation for the introduction of the song. It consists of seven staves. The first staff is for the bass guitar, showing a rhythmic pattern of eighth notes in 4/4 time. The second staff is for the electric guitar, featuring a complex pattern of triplets and single notes. The third staff is for Synth1, with a simple melodic line. The fourth staff is for Synth2, with a similar melodic line. The fifth staff is for Synth3, with a simple melodic line. The sixth staff is for Synth4+Brass, with a more complex melodic line. The seventh staff is for the ukulele, showing a simple harmonic accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked as 100 beats per minute.

5 **A** C B♭add9 F/A B♭add9 C B♭add9 F/A B♭add9 C B♭add9

B. guit.

Bass guitar staff with rhythmic notation: eighth notes with slurs and accents, alternating between C and B♭.

Bass guitar fretboard diagram showing fingerings for the first five frets: 3-3, 1-1, 0-0, 1-1, 3-3, 1-1, 0-0, 1-1, 3-3, 1-1.

El-guit.

Electric guitar fretboard diagram showing fingerings for the first five frets: 5-5, 3-3, 3-3, 0-0, 1-1, 5-5, 3-3, 3-3, 0-0, 1-1, 5-5, 3-3, 3-3, 1-1.

S1

Saxophone 1 staff with rhythmic notation: quarter notes with slurs and accents, alternating between C and B♭.

S2

Saxophone 2 staff with rhythmic notation: quarter notes with slurs and accents, alternating between C and B♭.

S3

Saxophone 3 staff with rhythmic notation: quarter notes with slurs and accents, alternating between C and B♭.

S+B

Saxophone + Bass staff with rhythmic notation: quarter notes with slurs and accents, alternating between C and B♭.

Ukulele fretboard diagram showing fingerings for the first five frets: 3-1, 0-1, 3-1, 0-1, 3-1, 0-1, 3-1, 0-1, 3-1, 0-1.

Uk.

Ukulele staff with rhythmic notation: quarter notes with slurs and accents, alternating between C and B♭.

10 F/A B \flat add9 **Bro1** G F **Bro2** G

B. guit.

El-guit.

S1

S2

S3

S+B

Uk.

B

14 F Eb Bb C Bbadd9 F/A Bbadd9 C Bbadd9 F/A Bbadd9

B. guit.

Bass guitar staff with notes and a circled '8' at the beginning.

El-guit.

Electric guitar staff with tablature and fret numbers.

S1

Saxophone 1 staff with notes and rests.

S2

Saxophone 2 staff with notes and rests.

S3

Saxophone 3 staff with notes and rests.

S+B

Saxophone + Bass staff with notes and rests.

Uk.

Ukulele staff with notes and rests.

19 C Bbadd9 F/A Bbadd9 C Bbadd9 F/A Bbadd9 C Bbadd9

B. guit.

Bass guitar staff with eighth notes and rests.

TAB notation for B. guit. with fret numbers: 3-3, 1-1, 0-0, 1-1, 3-3, 1-1, 0-0, 1-1, 3-3, 1-1.

El-guit.

TAB notation for El-guit. with fret numbers: 5-5, 3-3, 3-3, 1-1, 3-3, 3-3, 3-3, 1-1, 5-5, 3-3, 3-3, 1-1.

S1

Staff S1 with notes and rests.

S2

Staff S2 with notes and rests.

S3

Staff S3 with notes and rests.

S+B

Staff S+B with notes and rests.

TAB notation for Uk. with fret numbers: 3, 1, 0, 1, 3, 1, 0, 1, 3, 1.

Uk.

Ukulele staff with chords.

B. guit.

Bass guitar staff showing notes and rests for the F/A and Bbadd9 chords.

El-guit.

Electric guitar TAB for B. guit. and El-guit. showing fret numbers and string numbers.

S1

Saxophone 1 staff showing notes and rests.

S2

Saxophone 2 staff showing notes and rests.

S3

Saxophone 3 staff showing notes and rests.

S+B

Saxophone + Bass staff showing notes and rests.

Uk.

Ukulele staff showing notes and rests, with TAB notation above the staff.