

Shake up Christmas

Blæsere

Intro

The musical score is arranged for seven instruments: B^b Cornet, E^b Alto Horn, Alto Saxophone, Electric Bass, Drumset, Piano, and Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains a series of chords for the guitar, while the other instruments have whole rests. The second measure contains a series of chords for the guitar, while the other instruments have whole rests.

B^b Cornet
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

E^b Alto Horn
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

Alto Saxophone
Musical staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

Electric Bass
Musical staff with bass clef and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

Drumset
Musical staff with a drum clef and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

Piano
Musical staff with treble clef and 4/4 time signature. The staff contains a whole rest for the first measure and a whole rest for the second measure.

Guitar
Musical staff with treble clef and 4/4 time signature. The staff contains a series of chords for the first measure and a series of chords for the second measure.

3

The image shows a musical score for seven instruments: Bb Cnt., Eb A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is divided into two measures. The first measure contains a triplet of eighth notes in the guitar part, while all other instruments have rests. The second measure contains rests for all instruments. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The other instruments are also in treble clef, except for the Electric Bass (El. B.) which is in bass clef. The guitar part starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another quarter note. This pattern repeats in the second measure.

Chorus

5

Musical score for Chorus, measures 5-7. The score is arranged for seven instruments: B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The key signature is one sharp (F#) and the time signature is 8/8. Measures 5, 6, and 7 are shown. The B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., and Pno. parts are mostly silent, indicated by a horizontal line with a bar. The Guit. part features a complex rhythmic pattern of chords, with a prominent eighth-note rhythm and a final eighth-note flourish in each measure.

V1

8

The musical score for V1 consists of seven staves. The top six staves are for Bb Cnt., Eb A. Hn., A. Sax., El. B., Drs., and Pno., all of which contain rests throughout the piece. The seventh staff, for Guit., features a complex rhythmic pattern of chords and single notes. The key signature is one sharp (F#) and the time signature is 8/8. The guitar part begins with a series of chords, followed by a melodic line with eighth notes and rests.

11

B[♭] Cnt.

E[♭] A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

8

Detailed description: This is a musical score for rehearsal mark 11. It consists of seven staves. The top three staves (B[♭] Cnt., E[♭] A. Hn., and A. Sax.) are in treble clef with a key signature of two sharps (F# and C#). The E[♭] B. staff is in bass clef with a key signature of two sharps. The Drs. staff is in alto clef. The Pno. staff is in treble clef. The Guit. staff is in treble clef with a key signature of two sharps. The Guit. staff contains a complex rhythmic pattern of chords and single notes, with a '7' marking above the first measure. The El. B. staff contains a melodic line with a '7' marking above the first measure. The other staves (B[♭] Cnt., E[♭] A. Hn., A. Sax., and Pno.) are mostly empty, with a few rests or short lines. A rehearsal mark '11' is at the top left, and a '8' is at the bottom left of the Guit. staff.

13

V2

Musical score for a band, featuring parts for B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The B \flat Cnt., E \flat A. Hn., and A. Sax. parts are marked with a rest. The El. B. part features a melodic line with eighth notes and rests. The Drs. part features a rhythmic pattern with eighth notes and rests. The Pno. part is marked with a rest. The Guit. part features a complex rhythmic pattern with eighth notes and rests.

Musical score for rehearsal mark 15, featuring seven staves: B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is in 4/4 time and the key signature has two sharps (F# and C#). The B \flat Cnt., E \flat A. Hn., and A. Sax. staves are mostly silent, indicated by a horizontal line. The El. B. staff has a bass clef and a '8' below the staff, with a melodic line starting on the second measure. The Drs. staff has a drum set icon and a melodic line with 'x' marks above it. The Pno. staff is silent. The Guit. staff has a treble clef and a '8' below the staff, with a complex rhythmic pattern of chords and single notes.

Chorus2

17

Musical score for Chorus 2, measures 17-19. The score includes parts for B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The B \flat Cnt. part features a melodic line with eighth and quarter notes. The E \flat A. Hn. part plays a steady eighth-note accompaniment. The A. Sax. part has a similar melodic line to the B \flat Cnt. The El. B. part provides a bass line with eighth and quarter notes. The Drs. part uses a drum set with a consistent pattern of snare and bass drum hits. The Pno. part plays a steady eighth-note accompaniment. The Guit. part plays a steady eighth-note accompaniment.

Musical score for measures 19-21, featuring seven instruments: Bb Cnt., Eb A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 19 begins with a common rest for all instruments. In measure 20, the Bb Cnt. and A. Sax. play a half note G4, while the Eb A. Hn. plays a quarter note G4. The El. B. plays a quarter note G2, and the Drs. play a quarter note G2. The Pno. plays a chord of G4, B4, and D5, and the Guit. plays a chord of G4, B4, and D5. In measure 21, the Bb Cnt. and A. Sax. play a half note A4, while the Eb A. Hn. plays a quarter note A4. The El. B. plays a quarter note A2, and the Drs. play a quarter note A2. The Pno. plays a chord of A4, C5, and E5, and the Guit. plays a chord of A4, C5, and E5. The score concludes with a common rest for all instruments in measure 22.

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The key signature is two sharps (F# and C#). The B^b Cnt. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The E^b A. Hn. staff uses a treble clef and contains a melodic line with quarter and eighth notes. The A. Sax. staff uses a treble clef and contains a melodic line with eighth and quarter notes. The El. B. staff uses a bass clef and contains a melodic line with quarter and eighth notes. The Drs. staff uses a tenor clef and contains a melodic line with quarter and eighth notes. The Pno. staff uses a treble clef and contains a chordal accompaniment with eighth notes. The Guit. staff uses a treble clef and contains a chordal accompaniment with eighth notes. The number '8' is written below the Guit. staff.

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

8

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves, each for a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The B^b Cnt. staff starts with a whole note chord and a melodic line. The Eb A. Hn. staff has a rhythmic pattern of eighth notes. The A. Sax. staff has a melodic line with a long note. The El. B. staff has a bass line with eighth notes and rests. The Drs. staff has a complex rhythmic pattern with eighth notes and rests. The Pno. staff has a chordal accompaniment with eighth notes. The Guit. staff has a complex rhythmic pattern with eighth notes and rests. The number 8 is written below the Guit. staff.

Bro

25

B[♭] Cnt.

E[♭] A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

8

V3

27

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 27: B^b Cnt. has a quarter note G4, a quarter note A4, and a quarter rest. Eb A. Hn. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. A. Sax. has a quarter note G4, a quarter note A4, and a quarter rest. El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Drs. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Pno. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Guit. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 28: B^b Cnt. has a quarter rest. Eb A. Hn. has a quarter rest. A. Sax. has a quarter rest. El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Drs. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Pno. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest. Guit. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

8

8

V4

31

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

Detailed description of the musical score: The score is for a band arrangement of a 4-measure phrase. It consists of seven staves. The top three staves (B^b Cnt., E^b A. Hn., A. Sax.) contain whole rests for the first two measures and whole rests for the last two measures. The El. B. staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2 in the last two measures. The Drs. staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2 in the last two measures. The Pno. staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2 in the last two measures. The Guit. staff has a whole rest for the first two measures, followed by a quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2 in the last two measures.

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

Detailed description: This page of a musical score, numbered 33, features seven staves. The top three staves (B^b Cnt., E^b A. Hn., and A. Sax.) are in treble clef with a key signature of two sharps (F# and C#) and contain whole rests. The fourth staff (El. B.) is in bass clef with a key signature of two sharps and contains a melodic line with eighth and quarter notes, including grace notes. The fifth staff (Drs.) is in alto clef with a key signature of two sharps and contains a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff (Pno.) is in treble clef with a key signature of two sharps and contains a series of chords. The seventh staff (Guit.) is in treble clef with a key signature of two sharps and contains a complex rhythmic pattern of chords and single notes, with a '3' below the first measure.

V5

35

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

Detailed description of the musical score for V5, measures 35-36. The score is written for seven instruments: B^b Cnt., E^b A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures. In measure 35, the B^b Cnt., E^b A. Hn., and A. Sax. parts have whole rests. The El. B. part has a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note A2. The Drs. part has a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note A2. The Pno. part has a half note chord of G2, B2, D3, and E3, followed by a quarter rest, a quarter note chord of G2, B2, D3, and E3, and a quarter note chord of G2, B2, D3, and E3. The Guit. part has a half note chord of G2, B2, D3, and E3, followed by a quarter rest, a quarter note chord of G2, B2, D3, and E3, and a quarter note chord of G2, B2, D3, and E3. In measure 36, the B^b Cnt., E^b A. Hn., and A. Sax. parts have whole rests. The El. B. part has a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note A2. The Drs. part has a half note G2, followed by a quarter rest, a quarter note G2, and a quarter note A2. The Pno. part has a half note chord of G2, B2, D3, and E3, followed by a quarter rest, a quarter note chord of G2, B2, D3, and E3, and a quarter note chord of G2, B2, D3, and E3. The Guit. part has a half note chord of G2, B2, D3, and E3, followed by a quarter rest, a quarter note chord of G2, B2, D3, and E3, and a quarter note chord of G2, B2, D3, and E3.

37

Musical score for rehearsal mark 37, featuring seven staves:

- B^b Cnt.**: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole rests.
- E^b A. Hn.**: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole rests.
- A. Sax.**: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole rests.
- El. B.**: Bass clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The second measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The third measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.
- Drs.**: Percussion clef. The staff contains three measures of music. The first measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The second measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The third measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.
- Pno.**: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of music. The first measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The second measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2. The third measure starts with an 8-measure rest, followed by a quarter note G2, a quarter rest, and a quarter note G2.
- Guit.**: Treble clef, key signature of two sharps (F# and C#). The staff contains three measures of whole rests.

40 **V6**

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves (B^b Cnt., E^b A. Hn., and A. Sax.) are currently empty, with only a key signature of two sharps (F# and C#) indicated. The fourth staff (El. B.) contains a melodic line with eighth and sixteenth notes, including rests and slurs. The fifth staff (Drs.) shows a drum part with 'x' marks for cymbals and various rhythmic patterns. The sixth staff (Pno.) features a steady accompaniment of chords. The seventh staff (Guit.) has a complex, rhythmic accompaniment with many beamed notes and rests. A small '8' is written below the first measure of the Guit. staff.

Musical score for measures 44-45. The score includes parts for Bb Cnt., Eb A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The key signature is two sharps (F# and C#). The Bb Cnt. part features a melodic line with eighth and quarter notes. The Eb A. Hn. part has a steady eighth-note accompaniment. The A. Sax. part mirrors the Bb Cnt. line. The El. B. part provides a bass line with eighth and quarter notes. The Drs. part uses a drum set with a consistent pattern of snare and bass drum hits. The Pno. part consists of a steady eighth-note accompaniment. The Guit. part features a complex, multi-layered accompaniment with many beamed notes.

Musical score for measures 46-49, featuring seven instruments: Bb Cnt., Eb A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 46 begins with a whole note chord in the Bb Cnt. and A. Sax. parts, which is sustained through measure 47. The Eb A. Hn. part plays a rhythmic pattern of quarter notes. The El. B. part has a bass line with eighth notes and rests. The Drs. part features a complex rhythmic pattern with eighth notes and rests. The Pno. part provides a harmonic accompaniment with chords. The Guit. part plays a dense, rhythmic accompaniment with chords and eighth notes.

48

B^b Cnt.

E^b A. Hn.

A. Sax.

El. B.

Drs.

Pno.

Guit.

The musical score consists of seven staves. The key signature is two sharps (F# and C#). The B^b Cnt. staff has a treble clef and a '48' above the first measure. The E^b A. Hn. staff has a treble clef. The A. Sax. staff has a treble clef. The El. B. staff has a bass clef and an '8' below the first measure. The Drs. staff has a percussion clef. The Pno. staff has a treble clef. The Guit. staff has a treble clef and an '8' below the first measure. The score shows two measures of music for each instrument, with various rhythmic values and articulations.

50

Musical score for page 50, featuring seven staves: B \flat Cnt., E \flat A. Hn., A. Sax., El. B., Drs., Pno., and Guit. The score is in 4/4 time and the key signature has two sharps (F# and C#). The B \flat Cnt. and A. Sax. parts feature long, sustained notes with a decrescendo hairpin. The El. B. part has a steady eighth-note bass line. The Drs. part includes a drum set with various rhythmic patterns. The Pno. part provides a harmonic accompaniment with chords. The Guit. part features a rhythmic accompaniment with chords and a melodic line.