

Tidsrejsen

Julekalender 2014

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A

trommesæt

Basguitar

Basguitar

Klaver

Violin

Cello

The musical score is written in 4/4 time and consists of five systems of staves. The first system is for the drum set (trommesæt), showing a consistent rhythmic pattern of eighth notes. The second system is for the bass guitar (Basguitar), with a bass line of dotted half notes. The third system shows two parts for the bass guitar: a standard staff with fret numbers (3, 1, 3, 0, 1, 1, 1) and a letter-based chord notation (E E E E E E F F, D D D D D D E E, F F F F F F F F, F F F F F F F F). The fourth system is for the keyboard (Klaver), with two staves: the top one has letter-based chord notation (C C C C C C C C, H H H H H H C C, C C C C C C C C, C C C C C C C C) and the bottom one has a melodic line of eighth notes (E, F, D, E, F, F). The fifth system is for the strings (Violin and Cello), with three staves: Violin I (C, H, C, C), Violin II (G, A, G, A, A), and Cello (C, F, G, A, F, F, F, A, F).

B

5

The musical score is arranged in a system with the following parts from top to bottom:

- Drs:** Drum notation with a snare drum staff and a bass drum staff. The snare part features a rhythmic pattern of eighth notes with 'x' marks above them, while the bass drum part has a steady eighth-note pulse.
- B. guit. (Bass Guitar):** A single staff in bass clef with a key signature of one flat and a common time signature. It features a simple eighth-note bass line.
- B. guit. (Guitar):** A guitar tablature staff with fret numbers (3, 1, 3, 0, 1, 1, 1) and chord names (C, H, C) written below the lines.
- Klav. (Keyboard):** Two treble clef staves. The first staff contains a sequence of eighth notes with chord letters (E, F, D, F) below. The second staff contains a sequence of eighth notes with chord letters (G, A, A, A) below.
- Vln. (Violin):** A treble clef staff with a melodic line of eighth notes and a long slur over the final two measures. Chord letters (C, H, C, C) are written below.
- Cel. (Cello):** A treble clef staff with a melodic line of eighth notes and a long slur over the final two measures. Chord letters (C, F, G, A, F, F) are written below.

C

9

Drs

B. guit.

B. guit.

E E E E E E E E E E E E E E C C C C C C C C C C C C C C C C C C

Klav.

C C C C C C C C H H H H H H H H A A A A A A A A Ab Ab Ab Ab Ab Ab Ab Ab

C H A Ab

E D C C

Vln.

G G F Eb

C C E E F F F F F

Cel.

G G F F F F F