

193 - Helligånd, de frommes glæde

Modulation -> F

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$\text{♩} = 70$

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is A major (two sharps). The tempo is marked $\text{♩} = 70$. Measures 1-4 show eighth-note patterns. Measure 1: Treble staff has eighth-note pairs (A, B), (C, D), (E, F), (G, A); Bass staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D). Measure 2: Treble staff has eighth-note pairs (B, C), (D, E), (F, G), (A, B); Bass staff has eighth-note pairs (E, F), (G, A), (B, C), (D, E). Measure 3: Treble staff has eighth-note pairs (C, D), (E, F), (G, A), (B, C); Bass staff has eighth-note pairs (F, G), (A, B), (D, E), (G, A). Measure 4: Treble staff has eighth-note pairs (D, E), (F, G), (A, B), (C, D); Bass staff has eighth-note pairs (G, A), (B, C), (E, F), (A, B).

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A continuation of the musical score. The top staff starts with a half note (B) followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C). The bottom staff starts with a half note (D) followed by eighth-note pairs (F, G), (A, B), (D, E), (G, A). Measures 6-8 show sustained notes: measure 6 (B), measure 7 (G), measure 8 (D). Measure 9 starts with a half note (B).