

Gammal fäbodspsalms

E♭ Clarinet

Organ

E♭ Cl.

Org.

E♭ Cl.

Org.

8

15

22

E^b Cl.

Org.

29

E^b Cl.

Org.

36

E^b Cl.

Org.

43

E^b Cl.

This musical score page contains two staves. The top staff is for the E♭ Clarinet, which plays a continuous line of eighth notes and sixteenth-note patterns. The bottom staff is for the Organ, featuring bass notes and sustained notes. Measure 43 starts with a melodic line in E♭ major. Measures 44-45 show a transition with more complex rhythms and dynamics. Measure 46 begins with a dynamic of *p*, followed by *pp*. Measure 47 concludes the section with a dynamic of *ppp*.

Org.

48

E^b Cl.

This page continues the musical score. The E♭ Clarinet part features eighth-note patterns with grace notes and sixteenth-note figures. The Organ part provides harmonic support with sustained notes and bass lines. Measure 48 begins with a dynamic of *tr* (trill). Measures 49-50 show a transition with dynamics *p* and *pp*. Measure 51 begins with a dynamic of *pp*, followed by *ppp*. Measure 52 concludes the section.

Org.

54

E^b Cl.

This page continues the musical score. The E♭ Clarinet part consists of sustained notes and short melodic fragments. The Organ part provides harmonic support with sustained notes and bass lines. Measure 54 begins with a dynamic of *p*. Measures 55-56 show a transition with dynamics *p* and *pp*. Measure 57 begins with a dynamic of *pp*. Measure 58 concludes the section.

Org.