

You Raise me up

Rolf Løvland & Brendan Graham

When I am down, and oh, my soul so wea - ry when trou-bles

This system contains the first four measures of the song. The vocal line begins with a whole rest in the first measure, followed by a quarter rest, then a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note chordal pattern in both hands.

5
Vo. come, and my heart bur-dened be, then I am still and wait here in the si-lence. Un-til you

Pno.

This system contains measures 5 through 8. The vocal line starts with a quarter note, followed by eighth notes, a quarter rest, and then a series of eighth notes. The piano accompaniment continues with the eighth-note chordal pattern.

9
Vo. come and sit a while with me. You raise me up so I can stand on

Pno.

This system contains measures 9 through 12. The vocal line begins with a quarter note, followed by eighth notes, a quarter rest, and then eighth notes. The piano accompaniment continues with the eighth-note chordal pattern, with a slight change in the bass line in the final two measures.

12

Vo. moun - tains, you raise me up to walk on stor - my seas. I am

Pno.

15

Vo. strong when I am on your shoul - ders. You raise me up to more than I can be.

Pno.

19

Vo. There is no life no life with - out its hun - ger; each rest - less heart beats so im - per - fect -

Pno.

D G6/D D D/F# G9

23

Vo. ly. But when you come and I am filled with won - der, some - times I

Pno.

Asus4 A G A/G D/F# Gadd9

26 D/A G/D D D/C# Bm G D A

Vo. think I glimpse e - ter - ni - ty. You raise me up so I can stand on moun-tains you raise me

30 Bm G D A D D/F# G

Vo. up to walk on stor-my seas. I am strong when I am on your

33 A D/F# G D/A G/A D D/C# Bm G

Vo. shoul - ders! You raise me up to more than I can be you raise me up so I can stand on

37 D A Bm Bm/F# G D A

Vo. moun - tains You raise me up to walk on stor - my seas. I am

40 D D/F# G D/A D/F# G D/A G/A

Vo. strong when I am on your shoul - ders! You raise me up to more than I can

43 Bm D/F# G D/A G/A Bm D/F# G D/A G/A

Vo. be. You raise me up to more than I can be. You raise me up to more than I can

47

Vo.

be.

Pno.

Detailed description: The image shows a musical score for voice and piano. The voice part (Vo.) is on a single staff with a treble clef and a key signature of two sharps (F# and C#). It contains a single note with a long breath mark (be.) that spans across three measures. The piano part (Pno.) consists of two staves, treble and bass clefs, with a key signature of two sharps. The right hand plays chords in the first four measures, followed by a single note in the fifth measure. The left hand plays single notes in the first four measures, followed by a single note in the fifth measure. The score ends with a double bar line.