

# Mørk er November

Efter Jørgen Emborg & Max Artved

Arr. AO

$\text{♩.} = 54$

B $\flat$  klarinet

Pibeorgel

This section shows the first two measures of the piece. The B-flat clarinet part consists of a single sustained note on the first measure and a sixteenth-note pattern on the second. The pipe organ part features a continuous eighth-note bass line. Measure 2 includes a dynamic instruction 'p' (piano).

3

B $\flat$  Cl.

Org.

This section shows measures 3 through 5. The B-flat clarinet part begins with a sixteenth-note pattern followed by sustained notes. The organ part continues its eighth-note bass line. Measures 4 and 5 include dynamic instructions 'f' (fortissimo) and 'ff' (fortississimo).

6

B $\flat$  Cl.

Org.

This section shows measures 6 through 8. The B-flat clarinet part has a sustained note in measure 6 and a sixteenth-note pattern in measure 7. The organ part continues its eighth-note bass line. Measures 7 and 8 include dynamic instructions 'ff' (fortississimo) and 'ff' (fortississimo).

8

B♭ Cl.

Org.

10

B♭ Cl.

Org.

12

B♭ Cl.

Org.

14

B<sub>b</sub> Cl.

Org.

16

B<sub>b</sub> Cl.

Org.

19

B<sub>b</sub> Cl.

Org.

21

B♭ Cl.

Org.

23

B♭ Cl.

3

Org.

25

B♭ Cl.

Org.

27

B<sub>b</sub> Cl.

Org.

30

B<sub>b</sub> Cl.

Org.

33

B<sub>b</sub> Cl.

Org.

36

B♭ Cl.

Org.

38

B♭ Cl.

rit.

Org.