

Mørk er November

Efter Jørgen Emborg & Max Artved

Arr. AO

$\text{♩.} = 58$

B \flat klarinet

Pibeorgel

This section shows the first two measures of the piece. The B-flat clarinet part consists of a single eighth note followed by a rest. The pipe organ part features a sustained bass note with a sharp symbol above it, followed by a series of eighth notes. The key signature is B-flat major (two flats), and the time signature is common time (indicated as 12/8).

3

B \flat Cl.

Org.

This section shows measures 3 through 5. The B-flat clarinet part begins with a sixteenth-note pattern followed by a rest. The organ part continues its rhythmic pattern of eighth notes. The key signature changes to B-flat major (two flats) and the time signature remains common time (12/8).

6

B \flat Cl.

Org.

This section shows measures 6 through 8. The B-flat clarinet part has a rest followed by a sixteenth-note pattern. The organ part continues its eighth-note pattern. The key signature changes to B-flat major (two flats) and the time signature remains common time (12/8).

8

B_b Cl.

Org.

Bassoon (Bassoon part shown on the bottom staff)

10

B_b Cl.

Org.

Bassoon (Bassoon part shown on the bottom staff)

12

B_b Cl.

Org.

Bassoon (Bassoon part shown on the bottom staff)

14

B_b Cl.

Org.

16

B_b Cl.

Org.

19

B_b Cl.

Org.

22

B♭ Cl.

3

Org.

24

B♭ Cl.

Org.

26

B♭ Cl.

Org.

28

B_b Cl.

Org.

Bassoon part (measures 28-29): Sustained notes with grace notes.

30

B_b Cl.

Org.

Bassoon part (measure 30): Sustained notes with grace notes.

33

B_b Cl.

Org.

Bassoon part (measure 33): Sustained notes with grace notes.

B♭ Cl.

36

rit.

Org.