

Lille store verden

Rasmus Seebach

Intro

Akustisk guitar

Basguitar

Violin

Cello

Dm Gm C F /E Dm /C B \flat Gm C

D D G C F E D C B \flat G C

TAB

The musical score is written in 4/4 time with a key signature of one flat (B-flat major). The Akustisk guitar and Basguitar parts consist of whole rests in each of the four measures. The Violin part begins with a quarter rest in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The Cello part has a half note in the first measure, followed by quarter notes in the second and third measures, and a half note in the fourth measure. The chord progression for the Akustisk guitar and Basguitar is: Dm, Gm, C, F, /E, Dm, /C, B \flat , Gm, C. The chord progression for the Violin and Cello is: D, D, G, C, F, E, D, C, B \flat , G, C. A TAB system is provided for the Basguitar part, showing the first fret on the B string.

A

5 Dm Gm C F Dm B \flat Gm C Dm Gm C F Dm B \flat Gm C

Guit.

B. guit.

Vln.

Cel.

Bro

13

B \flat F C B \flat Dm C

Guit.

B. guit.

Vln.

Cel.

B

17

F Dm B \flat C F Dm B \flat C F Dm B \flat Gm C F Dm B \flat C

Guit.

B. guit.

T 3-0 -1-3 3-0 -1-3 3-2-0 3 0 3-0 -1-1-3

A

B

Vln.

F D B \flat C F D B \flat C F E D C B \flat G C F D B \flat B \flat C C

Cel.

M

26

Dm

Dm

Guit.

B. guit.

Vln.

D

Cel.

C

28

B \flat B \flat m F B \flat B \flat m Dm Dm/C G C C

Guit.

B. guit.