

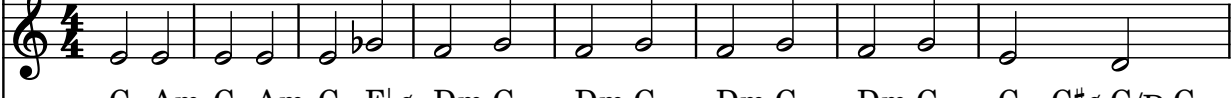
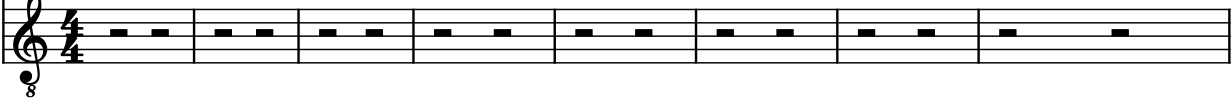
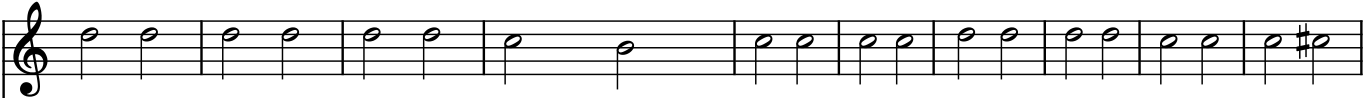
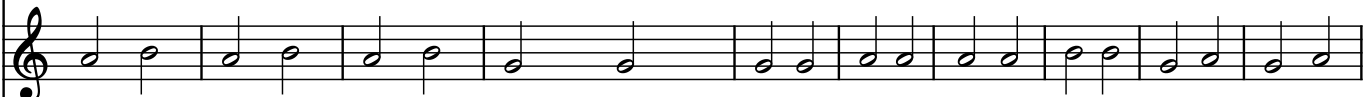




Søren banjomus

C C C C C C D D D D D D D D C H
 Klaver 
 G A G A G A A H A H A H A H G G
 Klaver 
 E E E E E G \flat F G F G F G F G E D
 Klaver 
 C Am C Am C E \flat Dm G Dm G Dm G Dm G C C \sharp G/D G
 Akustisk guitar 

9 C C C C D D D D C C C C \sharp D D C C C C C C D D
 Klav. 
 G G A A A A H H G A G A A H G G A G A G A A H
 Klav. 
 E E F F F \sharp F \sharp G G E E E E F G E E E E E G \flat F G
 Klav. 
 C C7 F D D/F \sharp C Am C A Dm G C C Am C Am C E \flat Dm G
 Guit. 

21 D D D D D D C H C C C C D D D D C C C C \sharp
 Klav. 
 A H A H A H G G G G A A A A H H G A G A
 Klav. 
 F G F G F G E D E E F F F \sharp F \sharp G G E E E E
 Klav. 
 Dm G Dm G Dm G C C \sharp G/D G C C7 F D D/F \sharp C Am C A
 Guit. 

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D D C

Klav.

A H G

F G E

Dm G C

Guit.

The image shows a musical score for four staves. The first three staves are labeled 'Klav.' and the fourth is labeled 'Guit.'. Above the first staff are the chords D, D, and C. Above the second staff are the notes A, H, and G. Above the third staff are the notes F, G, and E. Above the fourth staff are the chords Dm, G, and C. The first staff has a treble clef and a key signature of one sharp (F#). The first measure contains a half note D. The second measure contains a half note D. The third measure contains a quarter note C, followed by a quarter rest and a quarter rest. The second staff has a treble clef and a key signature of one sharp. The first measure contains a half note A. The second measure contains a half note H. The third measure contains a quarter note G, followed by a quarter rest and a quarter rest. The third staff has a treble clef and a key signature of one sharp. The first measure contains a half note F. The second measure contains a half note G. The third measure contains a quarter note E, followed by a quarter rest and a quarter rest. The fourth staff has a treble clef and a key signature of one sharp. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a quarter rest, followed by a quarter note G, a quarter rest, and a quarter rest.