

Søren banjomus

Klaver: A A A A A A H H H H H H H H A G#
 Klaver: E F# E F# E F# F# G# F# G# F# G# F# G# E E
 Klaver: C# C# C# C# C# Eb D E D E D E D E C# H
 Akustisk guitar: A F#m A F#m A Cø Bm E Bm E Bm E Bm E A A#ø E/B E

Klav.: A A A A H H H H A A A A# H H A A A A A A H H
 Klav.: E E F#F# F#F# G#G# E F# E F# F# G# E E F# E F# E F# F# G#
 Klav.: C# C# D D D#D# E E C# C# C# C# D E C# C# C# C# C# Eb D E
 Guit.: A A7 D B B/D# A F#m A F# Bm E A A F#m A F#m A Cø Bm E

Klav.: H H H H H H A G# A A A A H H H H A A A A#
 Klav.: F# G# F# G# F# G# E E E E F#F# F#F# G#G# E F# E F#
 Klav.: D E D E D E C# H C# C# D D D#D# E E C# C# C# C#
 Guit.: Bm E Bm E Bm E A A#ø E/B E A A7 D B B/D# A F#m A F#

31

Klav. H H A

Klav. F# G# E

Klav. D E C#

Guit. Bm E A

The image shows a musical score for three instruments: Klav. (Piano), Klav. (Piano), and Guit. (Guitar). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first measure (measure 31) contains the following notes and chords: Klav. 1: H (A4), Klav. 2: F# (F#4), Klav. 3: D (D4), Guit.: Bm (B3, D4, F#4). The second measure contains: Klav. 1: H (A4), Klav. 2: G# (G#4), Klav. 3: E (E4), Guit.: E (E4). The third measure contains: Klav. 1: A (A4), Klav. 2: E (E4), Klav. 3: C# (C#4), Guit.: A (A4). The score ends with a double bar line.