

# Nadverritual B - fuld

Gm

*Præst*

Op - løft je - res hjer - ter til Her - ren!... og som er, og som kom - mer.

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The lyrics are written below the notes. The melody is simple, with mostly quarter notes and eighth notes.

*Menighed*

Ho - si - an - na i det hø - je - ste

This section features two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The melody continues with eighth and quarter notes. The lyrics are written below the notes.

*Pr.*

Vel - sig - net væ - re han som kom - mer, ... i Her - rens navn.

This section has two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two sharps. The melody is similar to the previous sections. The lyrics are written below the notes.

*Mgh.*

Ho - si - an - na i det hø - je - ste O du Guds Lam! med

This section has two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The melody continues with eighth and quarter notes. The lyrics are written below the notes. A vertical bar line with a sharp sign is present between the two staves.

14

kor - sets skam, du bar al ver - dens syn - der, 1. der -  
2. der -  
3. der -

This section has two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp. The melody consists of sustained notes and quarter notes. The lyrics are written below the notes. Three endings are indicated at the end of the section.

17

fra med fra al al vort trøst fred liv be be be gyn gyn gyn der der der mis af vor

19

kun - de - lig for - barm du dig!  
kær - lig - hed giv os din fred!  
død til trods op - liv du os!

21 *Pr.*

Op - stand - ne Her - re og frel - ser, ...

22

li - ge - som du er ét med Fa - de - ren.  
A - men.

24 *Pr.*

Fa - - - der vor...

25

Thi dit er ti - get og mag - ten og æ - ren i e - vig - hed!

26                   *Mgh.*

Soprano: A - - men.

Basso: E - - F#

Derefter indstiftelsesord