

A maiden most gentle

Fransk

Arrangement: Andrew Carter
Nodesats: Anders Olesen 2022

Andrew Carter

I
II

1. A maid-en most
3. The arch-an-gel

III
IV

Cello

6

I
II

gen - tle and ten - der we sing: Of Ma - ry the mo - ther of
Ga - briel fore - told by his call. The Lord of cre - a - tion, and

III
IV

Cel.

11

I II

Je - sus our King. A - ve, a - ve, a - ve Ma - ri - a, A -
sa - viour of all.

III IV

Cel.

17

I II

ve, a - ve, a - ve Ma - ri - a. 2. How bless'd is the
4. Three kings came to

III IV

Cel.

22

I
II

birth of her hea-ven - ly child, Who came to re - deem us in
wor - ship with gifts rich and rare, And mar-velled in awe at the

III
IV

Cel.

Detailed description: This system contains musical notation for measures 22-26. It features four staves: two vocal staves (I and II) with lyrics, a piano accompaniment (III and IV) with treble and bass clefs, and a cello part (Cel.) with a bass clef. The key signature is one sharp (F#). The vocal parts have a melodic line with some grace notes and slurs. The piano and cello parts are mostly rests.

27

I
II

Ma - ry so mild. A - ve, a - ve, a - ve Ma - ri - a, A - ve, a - ve, a -
babe in her care.

III
IV

Cel.

Detailed description: This system contains musical notation for measures 27-31. It features four staves: two vocal staves (I and II) with lyrics, a piano accompaniment (III and IV) with treble and bass clefs, and a cello part (Cel.) with a bass clef. The key signature is one sharp (F#). The vocal parts continue the melody from the previous system. The piano and cello parts are mostly rests.

35

I
II

ve Ma - ri - a 5. Re -

III
IV

Cel.

41

I
II

joice and be glad at this Christ-mas we pray: Sing praise to the

III
IV

Cel.

46

I II

III IV

Cel.

Sa - viour, sing end - less 'A - ve' A - ve, a - ve a -

51

I II

III IV

Cel.

ve, a - ve a - ve, a - ve, a - ve Ma - ri - a.