

Dejlig er jorden

B.S. Ingemann 1850

Schlesisk 1700-tallet
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♩ = 90

The piano introduction consists of four measures. The right hand plays a melody of eighth notes, and the left hand provides a simple harmonic accompaniment with chords and single notes.

5 **1. vers**

1. Dej - lig er jor - den, præg - tig er Guds him - mel, skøn er sjæ - le - nes

The first verse begins at measure 5. The vocal line starts with a half note '1.' followed by eighth notes for the rest of the phrase. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

11

pil - grims - gang! Gen - nem de fav - re ri - ger på jor - den gå vi til pa - ra -

The second line of the first verse starts at measure 11. The vocal line continues with eighth notes and a final half note. The piano accompaniment features a more active right hand with eighth-note chords and a consistent bass line.

18

dis med sang!

The first verse concludes at measure 18. The vocal line has a half rest followed by a half note 'dis' and eighth notes for 'med sang!'. The piano accompaniment continues with a similar eighth-note texture.

2. vers

23

I
II
III

2. Ti - der skal kom-me, ti - der skal hen - rul - le, slægt__ skal føl - ge__

Tid - der skal kom-me, ti - der skal hen - rul - le, slægt__ skal føl - ge__

29

I
II
III

slæg - ters gang. Al - drig for - stum-mer to - nen fra him-len i

slæg - ters gang. Al - drig for - stum - mer, to - nen fra him - len i

35

I
II
III

sjæ-lens gla - de pil - grims - sang.

sjæ-lens gla - de pil - grims - sang.

3. vers

41

D

3. Eng - le - ne sang den først for hydr - der,

3. Eng - le - ne sang den først for mar - kens hydr - der, skønt fra

46

D

skønt fra sjæl det lød: Fred o-ver jor-den! Men - ne-ske fryd dig, os

sjæl til sjæl det lød: Fred o-ver jor-den! Men - ne-ske fryd dig, os

53

D

er en e - vig frel - ser fød!

er en e - vig frel - ser fød!