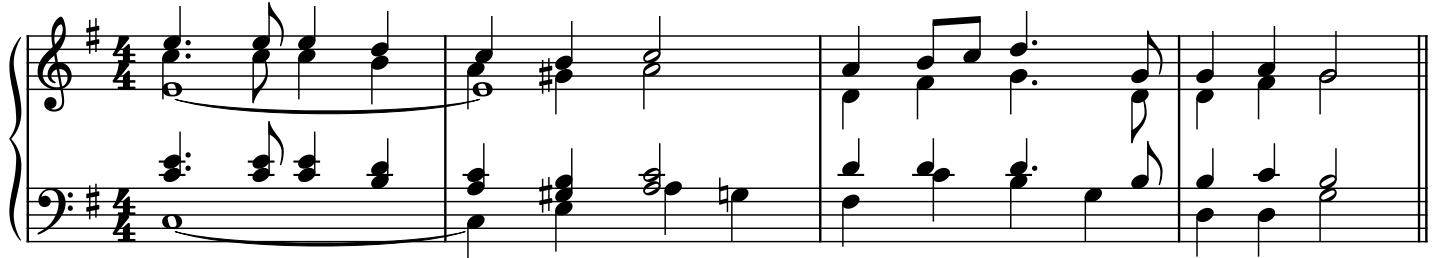


Hark! The herald angels sing

C. Wesley m.fl.

Mendelsohn
Sats, 1.+3. vers: David Willcocks
Sats, 2. vers: Anders Olesen 2018

$\text{♩} = 100$



5 unis.

Soprano (S) part: The soprano sings the first line of the hymn. The piano accompaniment consists of two staves: treble and bass. The key signature is one sharp (F#). The soprano's melody is simple, consisting of eighth and sixteenth-note patterns.

1. Hark! the he - rald an-gels sing Glo-ry to the new-born King; peace on earth and

Soprano (S) part: The soprano continues the hymn. The piano accompaniment consists of two staves: treble and bass. The key signature is one sharp (F#). The soprano's melody is simple, consisting of eighth and sixteenth-note patterns.

mer-cy mild God and sin - ners re - con-ciled: Joy-ful all ye na-tions rise,

Soprano (S) part: The soprano continues the hymn. The piano accompaniment consists of two staves: treble and bass. The key signature is one sharp (F#). The soprano's melody is simple, consisting of eighth and sixteenth-note patterns.

join the tri-umph of the skies, with th'an-gel - ic host proclaim, Christ is born in

20

S

Beth-le-hem. Hark! the he - rald an-gels sing Glo-ry to the new-born King.

25

S

2. Christ, by high - est heav'n a - do-red Christ, the e - ver - la-sting Lord, late in time be -

A.

30

S

hold him come off-spring of a vir-gin's womb: Veiled in flesh the God-head see,

A.

35

S

hail th'in-car-nate De-i-ty! pleased as man with man to dwell, Je-sus our Em -

A.

40

S

ma-nu-el. Hark! the he - rald an-gels sing Glo-ry to the new-born King.

A.

45

Cel.

D Hail the heav'n - born Prince of Peace! Hail the Sun of Right - eousness!
unis.

S 3. Hail the heav'n - born Prince of Peace! hail the Sun of Right-eous - ness!

49

Cel.

D Light and life to all he brings, risen with healing in his wings;

S Light and life to all he brings, risen with heal - ing in his wings;

53

Cel.

D mild he lays his glo-ry by, born that man no more may die,

S mild he lays his glo-ry by, born that man no more may die

The score consists of four staves. The top staff is for the Cello (Cel.) in bass clef, the second for the Double Bass (D) in treble clef, the third for the Bassoon (S) in treble clef, and the bottom staff is a basso continuo staff with a bass clef. Measures 53-56 feature eighth-note patterns. The vocal parts sing the same line in measures 53 and 55, and different lyrics in measures 54 and 56.

57

Cel.

D born to raise the sons of earth, born to give them

S born to raise the sons of earth, born to give them

The score continues with the same four staves. Measures 57-60 show eighth-note patterns. The vocal parts sing the same line in measures 57 and 59, and different lyrics in measures 58 and 60.

60

Cel.

D
se - cond birth. Hark! the he - rald an - gels sing Glo - ry to the

S
se - cond birth, Hark! the he - rald an - gels sing Glo - ry to the

D
S

64

Cel.

D
new - - born King.

S
new - - born King.

D
S