

It came upon the midnight clear

Arthur Sullivan efter trad. engelsk melodi

Sats: Anders Olesen 2019 & 2022

E.H. Sears

1. It came up - on a mid - night clear, that
2. Still through the clo - ven skies they come with
3. Yet with the woes of sin and strife the
4. For lo! the days are has - tening on, by

S
A

that
with
the
by

Detailed description: This block contains the musical notation for the Soprano (S) and Alto (A) voices. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The Soprano part begins with a melodic line in the treble clef, while the Alto part provides harmonic support with chords in the same clef. The lyrics are aligned with the notes.

T

1. It came up - on a mid - night
2. Still through the clo - ven skies they
3. Yet with the woes of sin and
4. For lo! the days are has - tening

Detailed description: This block contains the musical notation for the Tenor (T) voice. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The Tenor part begins with a melodic line in the bass clef, while the lyrics are aligned with the notes.

Detailed description: This block contains the musical notation for the piano accompaniment. It features a grand staff with a treble clef and a bass clef. The right hand plays chords and melodic fragments, while the left hand provides a steady bass line. The music is in 4/4 time with a key signature of one flat (B-flat).

Cello

Detailed description: This block contains the musical notation for the Cello. The music is written in a 4/4 time signature with a key signature of one flat (B-flat). The Cello part consists of a single melodic line in the bass clef.

glo - rious song of old,
 peace - ful wings un - furled;
 world has suf - fered long;
 pro - phet bars fore - told

S
A

glo - rious song, that song of old from
 peace - ful wings with wings un - furled and
 world has suf - fered, suf - fered long be -
 pro - phet bars, by bars fore - told when,

T

clear that glo - rious song of old,
 come with peace - ful wings un - furled;
 strife the world has suf - fered long;
 on, by pro - phet bars fore - told

Cel.

5

S
A

an - gels bend - ing near the earth to touch their harps of
 still their heav'n - ly mu - sic floats o'er all the wea - ry
 neath the an - gels train have rolled two thou - sand years of
 with the e - ver - cir - cling years comes round the age of

T

Cel.

8

S
A

gold: 'Peace on the earth, good will to men, from
 world; a - bove its sad and low - ly plains they
 wrong; and man, at war with man, hears not the
 gold; when peace shall o - ver all the earth its

T

Cel.

11

S
A

heav'n's all - gra - cious King! The world in so - lemn'
 bend on hov' - ring wing; and e - ver o'er its
 love - song which they bring; o hush the noise, ye
 an - cient splen - dours fling, and the whole world send

T

P

Cel.

S
A

still - ness lay to hear the an - gels sing!
 Ba - bel sounds the bles - sed an - gels sing.
 men of strife, and hear the an - gels sing
 back the song which now the an - gels sing.

T

the an - gels sing!

Cel.