

Pie Jesu

SSA

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Nodesats: Anders Olesen 2023

$\text{♩} = 44$

I
II

p
Pi - e Je - su Do - mi-ne, do - na_ e - is re - qui-em,

III

p

The first system of the musical score for 'Pie Jesu' is in common time (C) and the key of B-flat major. It features three vocal parts (I, II, and III) and a piano accompaniment. The tempo is marked as quarter note = 44. The lyrics are 'Pi - e Je - su Do - mi-ne, do - na_ e - is re - qui-em,'. The piano part includes a dynamic marking of *p* and a large slur over the first four measures. The organ part is shown as a single staff with a 4/8 time signature.

6

I
II

do - na_ e - is re - qui-em

III

pp

Org.

The second system of the musical score continues the piece. It features three vocal parts (I, II, and III) and an organ accompaniment. The lyrics are 'do - na_ e - is re - qui-em'. The organ part includes a dynamic marking of *pp*. The organ part is shown as a single staff with a 4/8 time signature.

11

I
II

p *mf*

Pi - e Je - su do - mi-ne, do - na_ e - is re - qui-em do - na_ e - is

III

p *mf*

Org.

16

I
II

p *p*

re - qui-em, do - na_ e - is

III

p *pp*

do - na

Org.

20

I
II

Do - mi-ne, *p* do - na e - is re - qui-em, sem - pi - ter-nam

III

p do - na_ e - is_ *pp* do - mi - ne, *p* do - na_ e - is_ re - qui - em,

Org.

24

I
II

re - qui-em, sem - pi - ter - nam re - qui-em,

III

p sem - pi - ter - nam sem - pi - ter - nam, sem - pi - ter - nam,

Org.

27 **rit.** $\text{♩} = 44$

I
II

mf

sem - pi - ter - nam re - qui - em. Pi - e Je - su, Je - su,

III

mf

sem - pi - ter - nam sem - pi - ter - nam re - qui - em, — Pi - e Je - su,

Org.

mf

8

31

I
II

p

Pi - e — Je - su Do - mi - ne, do - na - e - is do - na - e - is sem - pi - ter - nam

III

p

Org.

pp

8

36 **rit.** - - - -

I
II

re - qui-em, sem - pi - ter - nam re - qui - em.

III

Org.