

# Ave Verum

SSA

W.A. Mozart

$\text{♩} = 100$

I  
II  
III  
Klavier

8

I  
II  
III  
Klavier

14

I  
II  
III  
Klavier

20

I  
II

III

26

I  
II

III

33

I  
II

III

40

I  
II

III

Musical score for measures 40-45. The score is written for three parts: I and II (top), III (middle), and a grand staff (bottom). The key signature has one flat. The music includes various note values, rests, and a fermata in the grand staff.

46

I  
II

III

Musical score for measures 46-47. The score is written for three parts: I and II (top), III (middle), and a grand staff (bottom). The key signature has one flat. The music consists of whole rests in the upper staves and a whole note chord in the grand staff.