

**Det dirrer i luften af dråbestøv**

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SSA

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A musical score for piano, featuring two staves. The top staff (I) starts with a quarter note followed by eighth-note pairs. The bottom staff (II) starts with a half note. Both staves continue with eighth-note pairs. Measure 12 begins with a dotted half note on staff I, followed by eighth-note pairs. Measure 13 starts with a half note on staff II, followed by eighth-note pairs.

1. Det dir-rer i luf-ten af drå - be-støv, det dryp-per så lunt i hver pyt,  
 2. I - mod mig den ød - sle vel - lyd af kil - der der gur-gler sig frem  
 3. Og el - le - ve gul-grøn-ne gæs - lin-ger tra-ver rundt i det regn-tun - ge græs

A musical score for piano, page 10, system III. The key signature is B-flat major (two flats). The time signature is 6/8. The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music features eighth-note patterns, including a sixteenth-note grace note before each eighth note. Measure 1 starts with a single eighth note. Measures 2-3 show a repeating pattern of eighth notes. Measures 4-5 show a similar pattern with a grace note. Measures 6-7 show another variation of the pattern. Measures 8-9 show a final variation. Measure 10 concludes the system.

duf-ter af regn og grø - de lif-ligt og næ-ren-de sødt.  
dug-gen-de strå som glin - ser blidt i den vå - de em.  
syn-ger en-fol-digt en sang om sig selv: Vi er gæs, vi er gæs, vi er gæs!

A musical score for piano, system III. The key signature is three flats, and the time signature is common time. The score consists of two staves. The top staff shows a treble clef, and the bottom staff shows a bass clef. The music features eighth-note patterns, including some grace notes indicated by dashed stems. Measure 1 starts with a dotted half note followed by a sixteenth-note pattern. Measures 2-3 show a similar pattern with a sixteenth-note grace note. Measures 4-5 continue the pattern. Measure 6 begins with a sixteenth-note grace note. Measures 7-8 show a sixteenth-note pattern. Measure 9 ends with a sixteenth-note grace note.

4. Jeg drøm-mer stil-fær - di - ge drøm - me og bil-der mig ind at jeg gror som et  
 5. Jeg drøm-mer en tid - løs ver - den, en bæ-ven - de af - ten - sang med  
 6. Den dug - ly - se nat ser jeg smi - le til da-gen, der kas-ter sit læs, \_\_\_\_\_ det

The musical score for page 10, system III, shows measures 11-12. The key signature is three flats. Measure 11 starts with a half note, followed by a eighth-note triplet, a quarter note, another eighth-note triplet, and a eighth-note triplet. Measure 12 begins with a eighth-note triplet, followed by a quarter note, a eighth-note triplet, and a eighth-note triplet.

glin-sen-de strå u-den tan - ker,\_ en rod i den lu - ne jord.  
ryt-mer af da - ge-nes fod - trin, å - re-nes gå - se - gang.  
ly - der med stjer - ne - stem - mer: Vi er gæs, vi er gæs, vi er gæs!