

Kyrie og Gloria

Gauerslund-edition

Th. Laub

Piano introduction in common time (C). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

6 Præst

Vocal line for the priest, starting at measure 6. The melody consists of a series of eighth notes.

1. Her-re Gud Fa-der i Him - len!

7 Mgh.

Musical score for the organist (Mgh.) starting at measure 7. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics "For - barmdig o - ver os!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

11

Vocal line starting at measure 11. The melody consists of a series of eighth notes.

1. Her - re Je-sus vor frel-ser-mand

12

Musical score starting at measure 12. It includes a vocal line and a piano accompaniment. The vocal line has the lyrics "For - barmdig o - ver os!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

16

Her - re Hel-lig-ånd, vort lys og vor trøst!

17

For - barmdig o - ver os!

For - barmdig o - ver os!

20

Æ-re væ-re Gud i det hø-je-ste!

21

Og fred på jor-den, i men-ne-sker vel-be-hag!

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24

Vi lo-ve vi pri-se og tak - ke dig, al æ-re skal dig til - hø - re, Du
o Her-re Gud Fa-der i Him - me-rig, for kær-lig-hed, du os mon gø - re

Vi lo-ve vi pri-se og tak - ke dig, al æ-re skal dig til hø - re, Du
o Her-re Gud Fa-der i Him - me-rig, for kær-lig-hed, du os mon gø - re

28

al-le ting har i vold og magt, det alt må frem, som er din agt, thi fryg-te vi in - gen

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33

fa re.

fa re.