

# Ave Verum

SAB

W.A. Mozart

Adagio

S  
A

*sotto voce*  
A - ve, a - ve ve - rum Cor - pus

B

*sotto voce*

Detailed description: This block contains the first six measures of the score. The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Bass part is in bass clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics 'A - ve, a - ve ve - rum Cor - pus' are written below the vocal lines, with 'sotto voce' written above the Soprano and Bass parts.

7

S  
A

na - tum de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

B

Detailed description: This block contains measures 7 through 12. The vocal parts continue with the lyrics 'na - tum de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,'. The piano accompaniment continues with its characteristic harmonic texture. Measure numbers 7 and 13 are indicated at the beginning of the system.

13

S  
A

im - mo - la - tum in cru - ce pro ho - mi - ne:

B

im - mo - la - tum

Detailed description: This block contains measures 13 through 18. The vocal parts continue with the lyrics 'im - mo - la - tum in cru - ce pro ho - mi - ne:'. The piano accompaniment continues. Measure numbers 13 and 19 are indicated at the beginning of the system.

19

S  
A

B

Cu - jus la - tus

24

S  
A

B

per - fo - ra - tum un - da flu - xit et san - gui -

29

S  
A

B

Es - to no - bis prae - gus - ta - tum in  
ne: Es - to no - bis prae - gus - ta - tum in  
Es - to no - bis prae - gus -

34 mor - tis ex - a - mi - ne, in mor -

S A

B

mor - tis ex - a - mi - ne in

ta - tum in mor - tis e - xa - mi - ne

39 - - - - - tis ex - a - mi - ne.

S A

B

mor - - - - - tis ex - a - mi - ne

44

S A

B

*tr*