

Hark! The herald angels sing

C. Wesley m.fl.

Mendelsohn

Sats, 1.+3. vers: David Willcocks

Sats, 2. vers: Anders Olesen 2018

A

$\text{♩} = 100$

Diskant

The musical score consists of five staves. The top three staves (Diskant, Soprano, Alto) have treble clefs and are in common time (indicated by a '4'). The Bass staff has a bass clef and is also in common time. The piano/vocal part at the bottom is in common time and includes a bass line. Measure 1 starts with a rest followed by a forte dynamic. Measures 2-4 show a harmonic progression with changes in key signature. Measures 5-8 feature a melodic line in the piano/vocal part.

5

D

unis.

S
A

1. Hark! the he - rald angels sing Glo-ry to the newborn King; peace on earth and mercy mild

B

The musical score continues with the same four voices (Diskant, Soprano, Alto, Bass) and piano/vocal part. The vocal parts begin singing in measure 5, while the piano/vocal part continues its harmonic and melodic patterns. The bass line is present throughout.

23

D
S
A
B

Glo - ry to the new - born King.

The musical score consists of four staves. The top staff (D) has a soprano vocal line with a single note. The second staff (S) has a soprano vocal line with three eighth notes followed by a dotted half note. The third staff (A) has a soprano vocal line with two eighth notes followed by a dotted half note. The fourth staff (B) has a basso continuo line with a single note. Below the staves, the lyrics "Glo - ry to the new - born King." are written. The basso continuo staff includes a basso continuo line with quarter notes and a cello line with eighth notes.

C

45

D Hail the heav'nborn Prince of Peace! Hail the Sun of Right - eousness! Light and life to
unis.

S A

3. Hail the heav'n - born Prince of Peace! hail the Sun of Righteous - ness! Light and life to

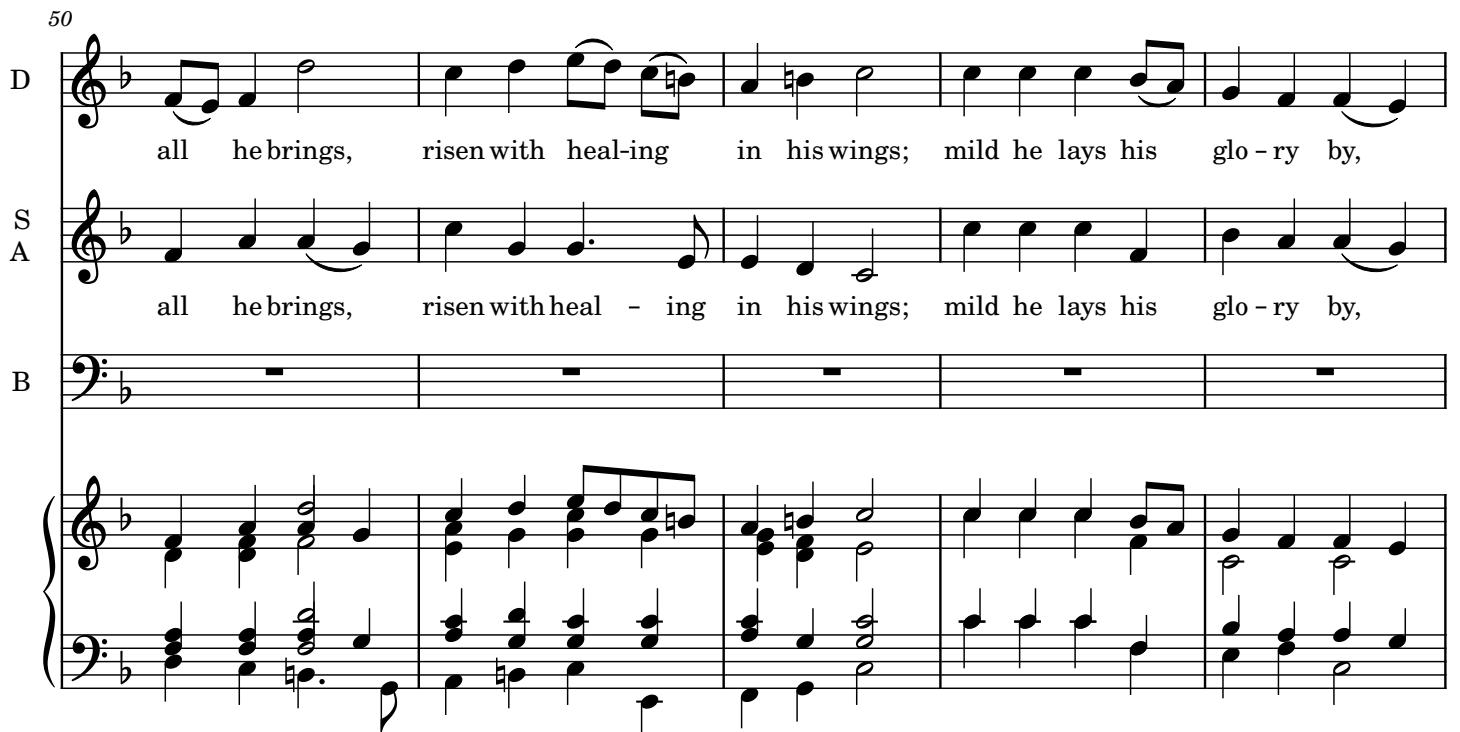
B

50

D all he brings, risen with heal-ing in his wings; mild he lays his glo - ry by,

S all he brings, risen with heal - ing in his wings; mild he lays his glo - ry by,

B

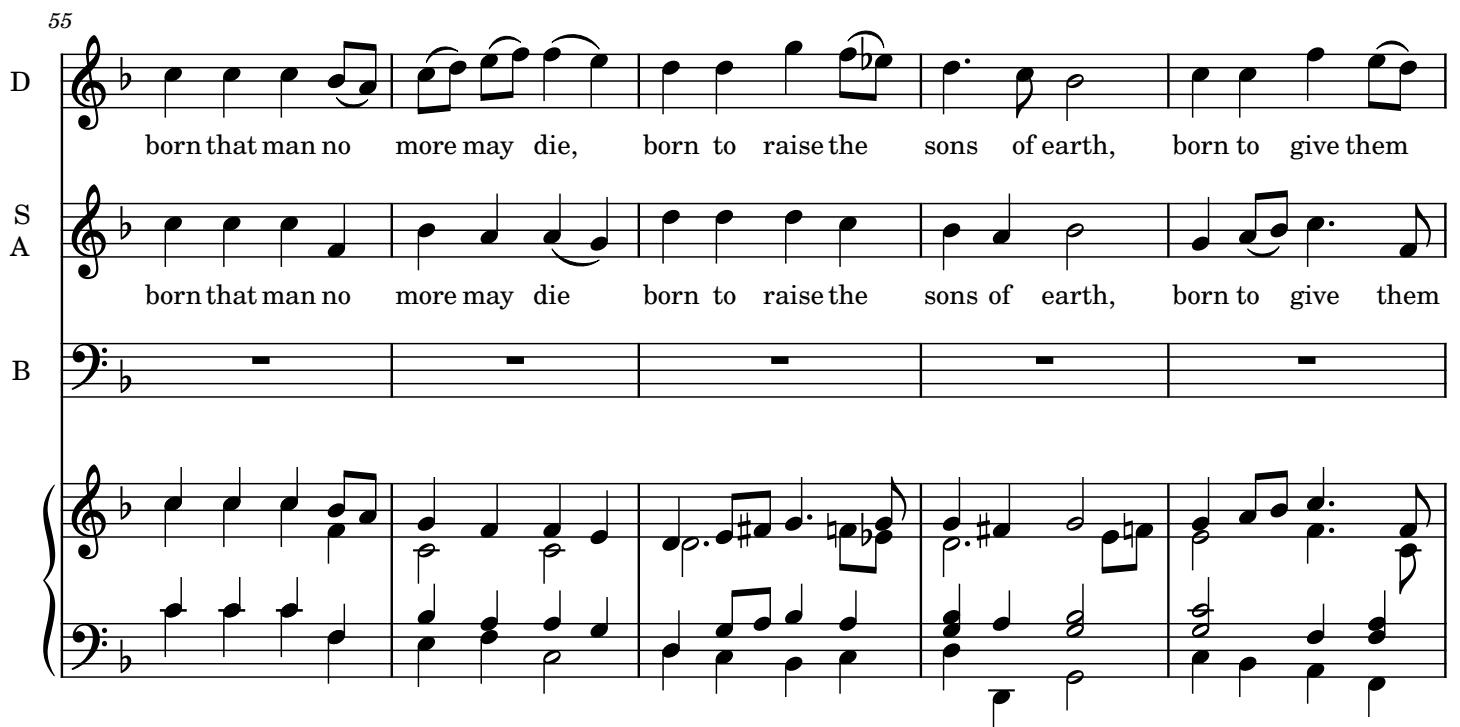


55

D born that man no more may die, born to raise the sons of earth, born to give them

S born that man no more may die born to raise the sons of earth, born to give them

B



60

D se - cond birth. Hark! the he-rald an - gels sing Glo - ry to the newborn King.

S se-cond birth, Hark! the he-rald an - gels sing Glo - ry to the new - born King.

B

The musical score consists of four staves. The top three staves represent the vocal parts: D (soprano), S (alto), and A (bass). The bottom staff represents the piano/bass part. The vocal parts sing a melody with eighth and sixteenth notes, while the piano/bass part provides harmonic support with sustained notes and chords. The piano/bass part features a bass clef, a key signature of one flat, and a common time signature. The vocal parts enter at measure 60, singing the lyrics provided. The piano/bass part continues to play throughout the measure, providing harmonic support.