

Hark! The herald angels sing

Mendelsohn

Sats, 1.+3. vers: David Willcocks

Sats, 2. vers: Anders Olesen 2018

C. Wesley m.fl.

A

$\text{♩} = 100$

Diskant

S
A

B

5

D

unis.

S
A

B

1. Hark! the he - rald angels sing Glo-ry to the newborn King; peace on earth and mercy mild

D

S
A

B

God and sin - ners re-conciled: Joy-ful all ye nations rise, join the triumph of the skies,

D

S
A

B

with th'angel - ic host proclaim, Christ is born in Bethle-hem. Hark! the herald angels sing

D

S
A

Glo - ry to the new - born King.

B

B

D

S
A

2. Christ, by high - est heav'n a - do - red Christ, the e - ver - la - sting Lord, late in time be -

B

D

S
A

B

hold him come offspring of a vir-gin's womb: Veiled in flesh the Godhead see,

D

S
A

B

hail th'incarnate De - i - ty! pleased as man with man to dwell, Je-sus our Em - ma-nu - el.

D

S
A

B

Hark! the he - rald an - gels sing Glo - ry to the new - born King.

C

D

S
A

B

Hail the heav'nborn Prince of Peace! Hail the Sun of Right - eousness! Light and life to unis.

3. Hail the heav'n - born Prince of Peace! hail the Sun of Righteous - ness! Light and life to

D all he brings, risen with heal-ing in his wings; mild he lays his glo-ry by,

S
A all he brings, risen with heal - ing in his wings; mild he lays his glo-ry by,

B

D born that man no more may die, born to raise the sons of earth, born to give them

S
A born that man no more may die born to raise the sons of earth, born to give them

B

D
se - cond birth. Hark! the he - rald an - gels sing Glo - ry to the new - born King.

S
A
se - cond birth, Hark! the he - rald an - gels sing Glo - ry to the new - born King.

B

The musical score consists of four staves. The top three staves are for voices: Soprano (S), Alto (A), and Bass (B). The Soprano and Alto parts have lyrics: "se - cond birth. Hark! the he - rald an - gels sing Glo - ry to the new - born King." The Bass part is currently silent, indicated by a horizontal line. The fourth staff is for piano accompaniment, showing chords and melodic lines in both the right and left hands. The key signature has one flat (F major or D minor), and the time signature is 4/4.