

A1

[whistle]

G

Gmaj7

0 ♩ = 85

Vocal, lead

Verse 1

A-lle har et ar et sted,

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Verse 1

Vocals, backing

This sheet is a compilation of the numerous backing vocal parts.

mf *mf* *mf*

This trumpet sheet is transposed up two half-steps, to the key of C Major, for the instrument pitched in B-flat.

Trumpets (B-flat)

mf *mf* *mf*

This trumpet sheet is notated in concert pitch, in the key of B-flat Major, for non-transposed instruments.

Trumpets (C)

mf *mf* *mf*

This is the keyboard part that sounds like strings. Notice the tremolo / leslie effect added.

Cother Cother

Keyboard, strings

mf *mf* *mf* *mf* *mf*

Electric Guitar

mf *mf* *mf*

This is the acoustic guitar part, played on nylon-stringed guitars on two separate tracks, panned to either side. Play with finger-picking.

This is the acoustic guitar part, played on nylon-stringed guitars on two separate tracks, panned to either side. Play with finger-picking.

Acoustic Guitars

mf *mf* *mf*

Play with a pick. Palm-mute lightly throughout Verse 1.

Play with a pick. Palm-mute lightly throughout Verse 1.

Cother Cother

3 G7 C

Vocal, lead Fly- ver højt, fa- lder ned. Selv de dy-

Vocals, back. *mf* *mf*

Trumpets (Bb) *mf* *mf*

Trumpets (C) *mf* *mf*
Cother Cother

Keys. strings *mf* *mf* *mf*

El. Guitar *mf* *mf*
T A B

Ac. Guitars *mf* *mf*
T A B

El. Bass *mf* *mf*
T A B -1 -1 -1 -1 3 -1 -1 -1 -1 -1

5

Am

Vocal, lead

be- ste sår, de ka' he- les, Men i- dag

Vocals, back.

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Cothor

Keys. strings

mf *mf*

El. Guitar

mf

T
A
B

Ac. Guitars

mf

T
A
B

Cothor
Cothor

El. Bass

mf

T
A
B

3 3 3 1

6

D G

Vocal, lead

har du svært ved at se det, og det hårdt.

Vocals, back.

mf *mf*

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*

Cother

Keys. strings

mf *mf mf*

El. Guitar

mf *mf*

TAB

Ac. Guitars

mf *mf*

TAB

Cother Cother Cother Cother

El. Bass

mf *mf*

TAB

3 3 3 3 3 1

8 **A2** G GMAJ7 G7

Vocal, lead

Verse 2 Jeg hen- ter dig et sted. Vi ser so-

Verse 2
Verse 2
Verse 2
Verse 2
Verse 2
Verse 2
Verse 2

Vocals, back.

Trumpets (Bb)

Trumpets (C)

Keys. strings

El. Guitar

Ac. Guitars

El. Bass

11 C Am

Vocal, lead
len gå ned. Jeg har rød- vin og smø-ger. Du tar' bar'! Sidst

Vocals, back.
mf *mf*

Trumpets (Bb)
mf *mf*

Trumpets (C)
mf *mf*
Cother Cother

Keys. strings
mf *mf* *mf* *mf* *mf*

El. Guitar
mf *mf*

Ac. Guitars
mf *mf*

El. Bass
Cother Cother Cother Cother
mf *mf*

TAB: 1 1-1-0 3 3-3-3 3

13

D

G

Vocal, lead

vardet mig, og du var der.

Vocals, back.

mf *mf*

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*

Keys. strings

mf *mf* *mf* *mf* *mf*

Cother

Cother

El. Guitar

mf *mf*

Ac. Guitars

mf *mf*

El. Bass

mf *mf*

Cother Cother Cother Cother

Interlude 1

15

G7

C

Eb7

Vocal, lead

Musical staff for Vocal, lead. It shows a treble clef with a key signature of one sharp (F#). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a quarter note G4 in the third measure, followed by a half note A4 and a quarter note B4, all beamed together. The lyrics "Du' gå-et isort." are written below the staff.

Du' gå-et isort.

Interlude 1

Interlude 1

Interlude 1

Interlude 1

Interlude 1

Interlude 1

Interlude 1

Vocals, back.

Musical staff for Vocals, back. It shows a treble clef with a key signature of two flats (Bb). The staff contains a half note Gb4 in the first measure, a half note Ab4 in the second measure, and a half note Bb4 in the third measure, all beamed together. The lyrics "ah" are written below the staff. Dynamics include *mf*.

Trumpets (Bb)

Musical staff for Trumpets (Bb). It shows a treble clef with a key signature of two flats (Bb). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. Dynamics include *mf*.

Trumpets (C)

Musical staff for Trumpets (C). It shows a treble clef with a key signature of two flats (Bb). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. Dynamics include *mf*. The lyrics "Cother" are written below the staff.

Keys. strings

Musical staff for Keys. strings. It shows a treble clef with a key signature of two flats (Bb). The staff contains a whole note chord in the first measure, a whole note chord in the second measure, and a whole note chord in the third measure. Dynamics include *mf*.

Fade out

This is the electric guitar theme, played with a slide. Add an overdrive and a delay effect. This is the electric guitar theme, played with a slide. Add an overdrive and a delay effect.

El. Guitar

Musical staff for El. Guitar. It shows a treble clef with a key signature of two flats (Bb). The staff contains a half note Gb4 in the first measure, a half note Ab4 in the second measure, and a half note Bb4 in the third measure, all beamed together. Dynamics include *ff*. The lyrics "Cother" are written below the staff. Below the staff is a guitar tablature (TAB) with fret numbers: 6-11-15-11, 8, 11, 7.

Ac. Guitars

Musical staff for Ac. Guitars. It shows a treble clef with a key signature of two flats (Bb). The staff contains a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the third measure. Dynamics include *mf*. Below the staff is a guitar tablature (TAB) with fret numbers: -, -, -.

El. Bass

Musical staff for El. Bass. It shows a bass clef with a key signature of two flats (Bb). The staff contains a half note Gb2 in the first measure, a half note Ab2 in the second measure, and a half note Bb2 in the third measure, all beamed together. Dynamics include *mf*. Below the staff is a guitar tablature (TAB) with fret numbers: 1-7-1-1-1-3, 1-1, 1-1-1, 2.

Chorus 1

18

G

Vocal, lead

Musical notation for the vocal lead, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the final four notes: G4, A4, B4, and C5.

Du si- ger, li- vet er lort.

Chorus 1

Chorus 1

Chorus 1

Chorus 1

Chorus 1

Chorus 1

Chorus 1

Vocals, back.

Staff for background vocals, containing a whole rest and the dynamic marking *mf*.

Trumpets (Bb)

Staff for Trumpets in B-flat, containing a whole rest and the dynamic marking *mf*.

Trumpets (C)

Staff for Trumpets in C, containing a whole rest and the dynamic marking *mf*.

Keys. strings

Staff for keyboards and strings, containing a whole rest and the dynamic marking *mf*.

El. Guitar

Staff for electric guitar, containing a whole rest and the dynamic marking *mf*.

Staff for electric guitar, containing a whole rest and the dynamic marking *mf*.

Staff for electric guitar, containing a whole rest and the dynamic marking *mf*.

Staff for electric guitar, containing a whole rest and the dynamic marking *mf*.

Staff for electric guitar, containing a whole rest and the dynamic marking *mf*.

Ac. Guitars

Staff for acoustic guitars, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for acoustic guitars, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for acoustic guitars, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for acoustic guitars, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for acoustic guitars, featuring a melodic line with eighth notes and the dynamic marking *mf*.

El. Bass

Staff for electric bass, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for electric bass, featuring a melodic line with eighth notes and the dynamic marking *mf*.

Staff for electric bass, featuring a melodic line with eighth notes and the dynamic marking *mf*.

19 Gmaj7

Vocal, lead *mf* Du ka' so- ve i tu-

Vocals, back. *mf*

Trumpets (Bb) *mf*

Trumpets (C) *mf*

Keys. strings *mf* Cother

El. Guitar *mf* Cother Cother

Ac. Guitars *mf* Cother Cother

El. Bass *mf*

Detailed description of the musical score: The score is for measures 19-22. It features a vocal lead with lyrics 'Du ka' so- ve i tu-'. The accompaniment includes trumpets (Bb and C), keys and strings, electric guitar, acoustic guitar, and electric bass. The key signature is G major (one sharp). The tempo/mood is marked 'mf'. The guitar parts include TAB notation for both electric and acoustic guitars. The bass line is also in TAB notation.

20 G7

Vocal, lead

Vocals, back. *mf*

Trumpets (Bb) *mf*

Trumpets (C) *mf*

Keys. strings *mf* *mf*

El. Guitar *mf*

Ac. Guitars *mf*

El. Bass *mf*

Cother

Cother
Cother

Cother
Cother

21 C

Vocal, lead

ner. Du fø- ler dig svag,

Vocals, back.

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Cother

Keys. strings

mf *mf*

El. Guitar

mf

T
A
B

Ac. Guitars

Cother
Cother

mf

T
A
B

1 4 3 1 4 3 1 4 3 1 4 3 1

1 3 1 3 1 3 1 3 1

Cother
Cother

El. Bass

mf

T
A
B

1 1 1 1 3

22 Am7

3

Vocal, lead

men ly- set ve- nder til- bag'.

Vocals, back.

Trumpets (Bb)

Trumpets (C)

Cother

Keys. strings

El. Guitar

Ac. Guitars

Cother
Cother

El. Bass

23 D7sus4

Vocal, lead

Musical notation for the lead vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the final four notes: G4, F#4, E4, and D4.

I mor'n er der ogs' en dag.

Vocals, back.

Musical notation for the backing vocal line, starting with a treble clef and a key signature of two flats (Bb). It begins with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. A slur covers the final four notes: G3, F#3, E3, and D3.

I mor'n er der ogs' en dag.

Trumpets (Bb)

Staff for Trumpets in Bb, showing a whole rest for the duration of the measure.

Trumpets (C)

Staff for Trumpets in C, showing a whole rest for the duration of the measure.

Keys. strings

Staff for Keys and strings, showing a sustained chord in the left hand and a single note in the right hand, both marked *mf*.

El. Guitar

Staff for Electric Guitar, showing a whole rest. Below the staff is a TAB line with a whole rest.

Ac. Guitars

Staff for Acoustic Guitars, showing a rhythmic pattern of eighth notes. The melody is marked *mf*. Below the staff is a TAB line with the following sequence: 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3, 1, 3, 4, 3.

El. Bass

Staff for Electric Bass, showing a rhythmic pattern of eighth notes. The melody is marked *mf*. Below the staff is a TAB line with the following sequence: 3, 3, 3, 3, 3.

Drum notation at the bottom of the page, showing a bass drum hit on the first beat and a snare drum hit on the third beat.

24

G

Gmaj7

Vocal, lead

uh _

Vocals, back.

Cother

mf (ah) uh _ mf mf uh _

Trumpets (Bb)

mf mf

Trumpets (C)

mf mf

Keys. strings

Cother

mf mf mf

El. Guitar

mf mf

Ac. Guitars

Cother Cother

mf mf

El. Bass

Cother Cother

mf mf

26 G7

Vocal, lead

Musical staff for Vocal, lead. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. The lyrics "uh" are written below the staff.

Vocals, back.

Musical staff for Vocals, back. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line starting with a rest, followed by a series of eighth and quarter notes. The lyrics "uh" are written below the staff. Dynamics markings *mf* and *mf* are present.

Trumpets (Bb)

Musical staff for Trumpets (Bb). The staff is in treble clef with a key signature of two flats (Bb). It contains a whole rest followed by the dynamic marking *mf*.

Trumpets (C)

Musical staff for Trumpets (C). The staff is in treble clef with a key signature of two flats (Bb). It contains a whole rest followed by the dynamic marking *mf*.

Keys. strings

Musical staff for Keys. strings. The staff is in treble clef with a key signature of two flats (Bb). It contains a chordal accompaniment starting with a rest, followed by a series of chords. The dynamic marking *mf* is present.

El. Guitar

Musical staff for El. Guitar. The staff is in treble clef with a key signature of two flats (Bb). It contains a whole rest followed by the dynamic marking *mf*. Below the staff is a TAB section with a whole rest.

Ac. Guitars

Musical staff for Ac. Guitars. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line starting with a rest, followed by a series of eighth notes. The lyrics "Cother Cother" are written above the staff. The dynamic marking *mf* is present. Below the staff is a TAB section with the following notation: 3 1 3 1 3 1 3 1.

El. Bass

Musical staff for El. Bass. The staff is in bass clef with a key signature of two flats (Bb). It contains a melodic line starting with a rest, followed by a series of eighth notes. The lyrics "Cother Cother" are written above the staff. The dynamic marking *mf* is present. Below the staff is a TAB section with the following notation: 1 1 3 3 3 3 5 3.

27 C6

Vocal, lead

Cother

Du fø- ler dig svag,

Vocals, back.

mf

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Cother

Keys. strings

mf

mf

El. Guitar

mf

Ac. Guitars

Cother
Cother

mf

4 3 1 4 3 1 4 3 1 4 3 1

1 3 1 3 1 3 1 3 1

El. Bass

Cother
Cother

mf

1 1 1 1 1

28 Am7

Vocal, lead

men, tro mig, ly- set ve- nder til- bag',

Vocals, back.

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Cothor

Keys. strings

mf

El. Guitar

mf

Ac. Guitars

Cothor
Cothor

mf

El. Bass

mf

29 D7sus4

G

Vocal, lead

for imor'n erder ogs' en dag.

Vocals, back.

mf *mf*

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*

Cother

Keys. strings

mf *mf* *mf*

El. Guitar

mf *mf*

Ac. Guitars

mf *mf*

4 3 1 4 3 1 4 3 1 4 3 3 3 3 3 3 4 3 3 3 3 3 1-1 3 3 1 1

Cother Cother

Cother Cother

El. Bass

mf *mf*

3 1 1

Verse 3

31

G

Gmaj7

G7

Vocal, lead

Musical notation for lead vocal line in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4.

Du ikk' til be- svær.

Skjul ikk'

Verse 3

Verse 3

Verse 3

Verse 3

Verse 3

Verse 3

Verse 3

Cother

Vocals, back.

Musical notation for back vocal line in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. Dynamics include *mf* and *mf*.

hah

Trumpets (Bb)

Musical notation for Bb Trumpets in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. Dynamics include *mf*.

Trumpets (C)

Musical notation for C Trumpets in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. Dynamics include *mf*.

mf
Cother

mf
Cother

mf
Cother

Keys. strings

Musical notation for keys and strings in G major, 4/4 time. The accompaniment consists of sustained chords: G4, B4, D5, G4, F#4, E4, D4, C4. Dynamics include *mf* and *mf*.

This Verse 3 part is clean thin sound. Add a vibrato effect.

This Verse 3 part is clean thin sound. Add a vibrato effect.

Cother
Cother

Cother
Cother

Cother
Cother

El. Guitar

Musical notation for electric guitar in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, G4, F#4, E4, D4, C4. Dynamics include *mp*. Fingering is shown below the notes.

mp

mp

mp

Ac. Guitars

Musical notation for acoustic guitars in G major, 4/4 time. The accompaniment consists of sustained chords: G4, B4, D5, G4, F#4, E4, D4, C4. Dynamics include *mf*.

mf

mf

mf

(The electric bass guitar is out, and a keyboard plays these bass notes.)

(The electric bass guitar is out, and a keyboard plays these bass notes.)

Cother
Cother

Cother
Cother

Cother
Cother

El. Bass

Musical notation for electric bass in G major, 4/4 time. The accompaniment consists of sustained chords: G4, B4, D5, G4, F#4, E4, D4, C4. Dynamics include *mf*. Fingering is shown below the notes.

mf

mf

mf

34

C

Am

Vocal, lead

tår- er her. For de lø- berså fint på din kind, nu, og det le-

Vocals, back.

mf *mf*

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*
Cother Cother

Keys. strings

mf *mf* *mf* *mf*
Cother Cother Cother Cother

El. Guitar

mp *mp*
T
A
B
6 3 6 3 8 8 8 8

Ac. Guitars

mf *mf*
T
A
B

El. Bass

mf *mf*
T
A
B
1 3

36 D7 G

Vocal, lead

tter dit hjer- te, det ved du ogs' godt.

Vocals, back.

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*

Cother Cother

Keys. strings

mf *mf* *mf* *mf*

Cother Cother Cother Cother

El. Guitar

mp *mp*

TAB 8 6 8 5 6 6 6 6

Ac. Guitars

mf *mf*

TAB - -

Cother Cother Cother Cother

El. Bass

mf *mf*

TAB 1 1

Interlude 2

38

G7

C

Vocal, lead

Staff for Vocal, lead. Treble clef, key signature of one sharp (F#). The staff contains two measures of whole rests.

Interlude 2

Interlude 2

Interlude 2

Interlude 2

Interlude 2

Interlude 2

Interlude 2

Vocals, back.

Staff for Vocals, back. Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a half note G4 with the lyrics "ah" and a fermata. The second measure has a half note G4 with the lyrics "ah" and a fermata. Dynamics include *mf*. The word "Cother" is written above the staff in both measures.

Trumpets (Bb)

Staff for Trumpets (Bb). Treble clef, key signature of two flats (Bb). The staff contains two measures of whole rests. Dynamics include *mf*.

Trumpets (C)

Staff for Trumpets (C). Treble clef, key signature of two flats (Bb). The staff contains two measures of whole rests. Dynamics include *mf*. The word "Cother" is written below the staff in the second measure.

Keys. strings

Staff for Keys. strings. Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a whole note chord (F4, Ab4, C5) with dynamics *mf*. The second measure has a whole note chord (F4, Ab4, C5) with dynamics *mf*. The word "Cother" is written below the staff in both measures.

El. Guitar

Staff for El. Guitar. Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a half note G4 with dynamics *ff*. The second measure has a half note G4 with dynamics *ff*. The word "Cother" is written above the staff in both measures. Below the staff is a guitar tablature (TAB) with fret numbers: 6, 11, 15, 11, 8, 11.

Ac. Guitars

Staff for Ac. Guitars. Treble clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a whole note chord (F4, Ab4, C5) with dynamics *mf*. The second measure has a half note G4 with dynamics *mf*. The word "Cother" is written above the staff in both measures. Below the staff is a guitar tablature (TAB) with fret numbers: 1, 3, 4, 3, 3, 4, 3, 3, 4, 3, 4, 3.

El. Bass

Staff for El. Bass. Bass clef, key signature of two flats (Bb). The staff contains two measures of music. The first measure has a half note G2 with dynamics *mf*. The second measure has a half note G2 with dynamics *mf*. The word "Cother" is written above the staff in both measures. Below the staff is a guitar tablature (TAB) with fret numbers: 7.

Chorus 2 (short)

40 Eb G

Vocal, lead

Du' gå- et i sort. Du si-ger, li- vet er lort.

Chorus 2 (short)

Chorus 2 (short)

Chorus 2 (short)

Chorus 2 (short)

Chorus 2 (short)

Chorus 2 (short)

Chorus 2 (short)

Vocals, back.

Cother

mf Du' gå- et i sort. *mf* si-ger, li- vet er lort.

Trumpets (Bb)

Trumpets (C)

mf *mf*

Cother Cother

Keys. strings

mf *mf* *mf* *mf*

Cother Cother

El. Guitar

ff *mf* *mf*

7

Ac. Guitars

Cother Cother Cother Cother

mf *mf* *mf* *mf*

6 7 6 4

3 3 3 3 3 3 1 3 1

1 1 1 1

Cother Cother Cother Cother

42

Gmaj7

Vocal, lead

Du ka' so- ve i tu-

Vocals, back.

Cother

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Keys. strings

Cother

mf *mf*

El. Guitar

mf

T
A
B

Ac. Guitars

Cother
Cother

mf

T
A
B

3 1 3 1 3 1 3 1
2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1

El. Bass

Cother
Cother

mf

T
A
B

1 7 1 1 1 3

43 *G7*

Vocal, lead
sind' år, jeg er her, når du våg-

Vocals, back.
mf jeg er her, når du våg-

Trumpets (Bb)
mf

Trumpets (C)
mf

Cothor

Keys. strings
mf *mf*

El. Guitar
mf

Ac. Guitars
Cothor Cothor
mf

El. Bass
Cothor Cothor
mf

44 C

Vocal, lead
Cother ner. Du fø- ler dig svag,

Vocals, back.
mf ner.

Trumpets (Bb)
mf

Trumpets (C)
mf
Cother

Keys. strings
mf *mf*

El. Guitar
mf

Ac. Guitars
Cother Cother
mf

El. Bass
mf

45 Am 3

Vocal, lead

Vocals, back.

Trumpets (Bb)

Trumpets (C)

Keys. strings

El. Guitar

Ac. Guitars

El. Bass

men ly- set ve- nder til- bag'.

mf

mf

mf

mf

mf

mf

mf

mf

Cother

Cother Cother

Cother Cother

3

4 3 1 4 3 1 4 3 1 4 3 1

3 3 3 3 1

Bridge

D7sus4

Cmaj7

46

Vocal, lead

I mor'n er der ogs'en dag.

Bridge

Bridge

Bridge

Bridge

Bridge

Bridge

Bridge

Vocals, back.

mf *mf*

Trumpets (Bb)

mf *mf* {t=2m11s}

Trumpets (C)

mf *mf* {t=2m11s}

Keys. strings

mf *mf* *mf* *mf* *mf*

El. Guitar

mf *mf*

Ac. Guitars

mf *mf* *mf* *mf*

El. Bass

mf *mf*

48

D/C

Bm7

Em7

Vocal, lead

Empty musical staff for lead vocal.

Vocals, back.

Empty musical staff for background vocals.

mf

mf

mf

Cother

Cother

Cother

Trumpets (Bb)

Musical staff for Trumpets (Bb) with notes and dynamics.

mf

mf

mf

Cother

Cother

Cother

Trumpets (C)

Musical staff for Trumpets (C) with notes and dynamics.

mf

mf

mf

Cother

Cother

Cother

Keys. strings

Musical staff for Keys. strings with chords and dynamics.

mf

mf

mf

mf

mf

mf

El. Guitar

Musical staff for Electric Guitar with notes and dynamics.

mf

mf

mf

Empty TAB staff for Electric Guitar.

Cother
Cother

Cother
Cother

Cother
Cother

Ac. Guitars

Musical staff for Acoustic Guitars with chords and dynamics.

mf

mf

mf

mf

mf

mf

TAB staff for Acoustic Guitars with fret numbers.

1

1

2

1

1

2

0

3

3

3

3

Cother
Cother

Cother
Cother

Cother
Cother

El. Bass

Musical staff for Electric Bass with notes and dynamics.

mf

mf

mf

TAB staff for Electric Bass with fret numbers.

6

6

6

6

6

6

8

5

5

5

5

5

5

5

3

6

5

3

6

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|

51

Fmaj7

G/F

Em7

Vocal, lead

Staff with rests and a final note.

Vocals, back.

Staff with melody and lyrics "uh_".

Cother

Trumpets (Bb)

Staff with notes and dynamics.

Cother

Cother

Cother

Cother

Trumpets (C)

Staff with notes and dynamics.

Cother

Cother

Cother

Cother

Keys. strings

Staff with notes and dynamics.

Cother

Cother

Cother

Cother

El. Guitar

Staff with notes and TAB.

mf

mf

mf

Ac. Guitars

Staff with notes, TAB, and lyrics.

Cother
Cother

Cother
Cother

Cother
Cother

Cother
Cother

El. Bass

Staff with notes and TAB.

Cother
Cother

Cother
Cother

Cother
Cother

Cother
Cother

54

A7

D11

Vocal, lead

Musical staff for Vocal, lead. The staff is empty with a treble clef and a key signature of one sharp (F#).

Vocals, back.

Musical staff for Vocals, back. It contains a half note G4 (b2) in the first measure and a half rest in the second measure. Dynamics include *mf*.

Trumpets (Bb)

Musical staff for Trumpets (Bb). It contains eighth notes G4, A4, B4, and G4 in the first measure, and a half note G4 in the second measure. Dynamics include *mf*.

Trumpets (C)

Musical staff for Trumpets (C). It contains eighth notes G4, A4, B4, and G4 in the first measure, and a half note G4 in the second measure. Dynamics include *mf*.

Keys. strings

Musical staff for Keys. strings. It contains a chord of G4, B4, and D5 in the first measure, and a sustained chord of G4, B4, and D5 in the second measure. Dynamics include *mf*.

Cother

El. Guitar

Musical staff for El. Guitar. It contains a half rest in the first measure and a half rest in the second measure. Dynamics include *mf*. Below the staff is a TAB section with empty lines.

Ac. Guitars

Musical staff for Ac. Guitars. It contains a chord of G4, B4, and D5 in the first measure, and a sustained chord of G4, B4, and D5 in the second measure. Dynamics include *mf*. Below the staff is a TAB section with fret numbers: 0, 3, 5, 3 in the first measure and 4, 3, 5, 1 in the second measure.

Cother
Cother

El. Bass

Musical staff for El. Bass. It contains eighth notes G2, A2, B2, and G2 in the first measure, and a half note G2 in the second measure. Dynamics include *mf*. Below the staff is a TAB section with fret numbers: 3, 3, 3, 3 in the first measure and 1, 1 in the second measure.

Cother
Cother

56

Vocal, lead

Musical staff for lead vocal in treble clef with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4. The lyrics "Du' gå- et i sort." are written below the notes.

Vocals, back.

Musical staff for back vocal in treble clef with a key signature of two flats (Bb). The melody begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4. The lyrics "Du' gå- et i sort." are written below the notes. A dynamic marking of *mf* is present.

Trumpets (Bb)

Musical staff for Trumpets (Bb) in treble clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*.

Trumpets (C)

Musical staff for Trumpets (C) in treble clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*.

Keys. strings

Musical staff for Keys. strings in treble clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*. A hairpin crescendo is shown, ending with a dynamic marking of *mf* at the right edge of the staff.

El. Guitar

Musical staff for El. Guitar in treble clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*. Below the staff is a TAB section with a whole rest.

Ac. Guitars

Musical staff for Ac. Guitars in treble clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*. Below the staff is a TAB section with a whole rest and a dynamic marking of *mf*.

El. Bass

Musical staff for El. Bass in bass clef with a key signature of two flats (Bb). The staff contains a whole rest and a dynamic marking of *mf*. Below the staff is a TAB section with a whole rest and a dynamic marking of *mf*. The TAB includes a sequence of notes: 8, 8, 10, 8.

Chorus 3

57

G

Vocal, lead

Du si- ger, li- vet er lort.

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Chorus 3

Cothor

Vocals, back.

mf

(ah)

mf

si- ger, li- vet er lort.

Trumpets (Bb)

mf

Trumpets (C)

mf

Cothor

Keys. strings

mf

mf

El. Guitar

mp

T
A
B

13 15 15 13 15 15 13 15 15 13 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

15 15 15 15 15 15 15 15 15 15 15

Ac. Guitars

Cothor

Cothor

mf

T
A
B

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

3 3 1 3 3 1 3 3 1 3 3 1

El. Bass

mf

58

Gmaj7

Vocal, lead

Du ka' so- ve i tu-

Cother

Vocals, back.

tu-

Trumpets (Bb)

mf

Trumpets (C)

mf
Cother

Keys. strings

mf *mf*

El. Guitar

mp

T
A
B

15 14 13 15 15 14 13 15 15 14 13 15 15 14 13 15

Ac. Guitars

mf

T
A
B

3 2 1 3 2 1 3 2 1 3 2 1

1 1 1 1

El. Bass

mf

T
A
B

1 1 1 1 3

59 G7

Vocal, lead
Cother sind' år, jeg er her, når du våg-

Vocals, back.
mf sind' år, jeg er her, når *mf* du våg-

Trumpets (Bb)
mf

Trumpets (C)
mf
Cother

Keys. strings
mf *mf*
Cother
Cother

El. Guitar
mp
T
A
B
15 13 15 15 13 15 15 13 15 15 13 16

Ac. Guitars
mf
Cother
Cother
T
A
B
3 1 3 1 3 1 3 1
1 1 1 1

El. Bass
mf
T
A
B
1 7 1 1 3

60

C

Vocal, lead

Cother ner. Du fø- ler dig svag,

Vocals, back.

mf ner. *mf*

Trumpets (Bb)

mf

Trumpets (C)

mf
Cother

Keys. strings

mf *mf*

El. Guitar

mp

TAB: 16-12, 13-12, 16-12, 13-12, 16-12, 13-12, 16-12, 13-12, 16-12, 13-12, 16-12

Ac. Guitars

mf

TAB: 4-1, 3-1, 4-1, 3-1, 4-1, 3-1, 4-1, 3-1

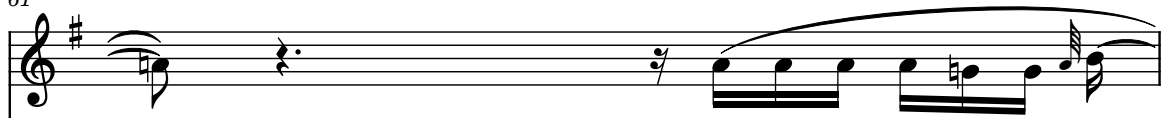
El. Bass

mf

TAB: 1-1, 1-1, 1-0

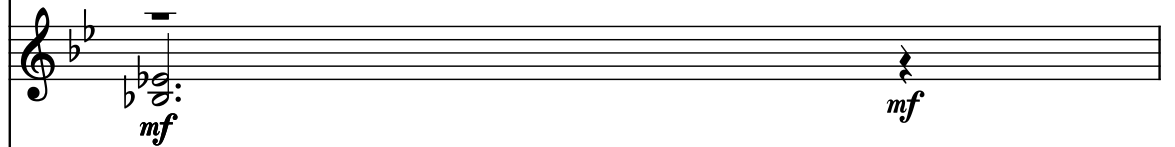
61 Am7

Vocal, lead



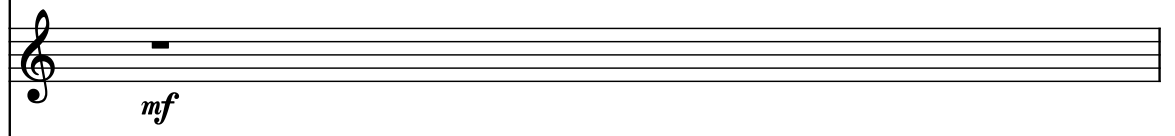
men ly- set ve- nder til- bag'

Vocals, back.



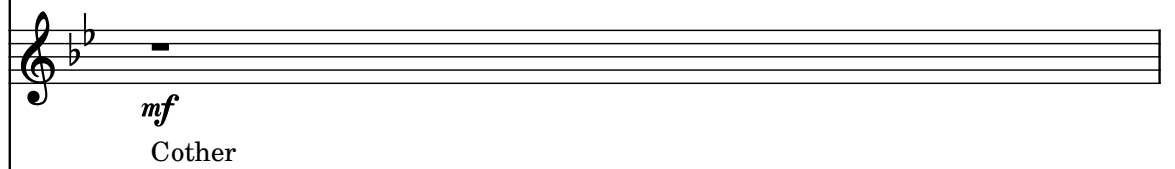
mf

Trumpets (Bb)



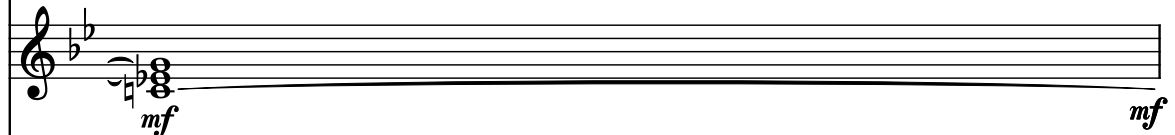
mf

Trumpets (C)



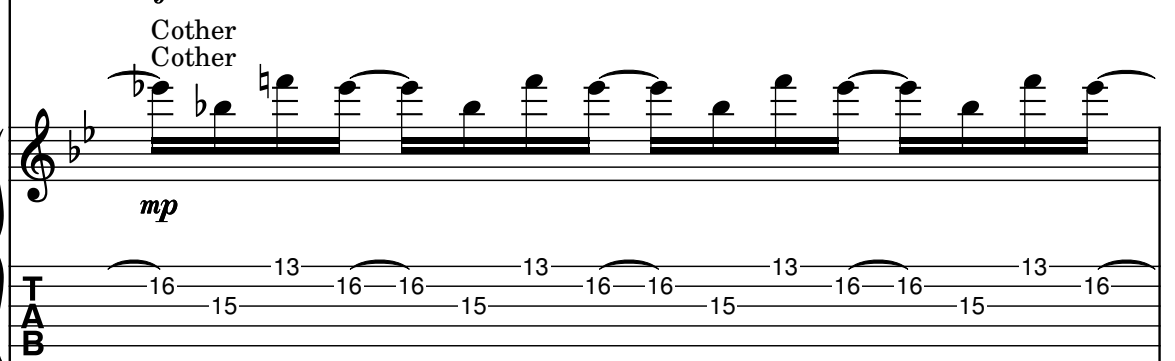
mf
Cother

Keys. strings



mf

El. Guitar

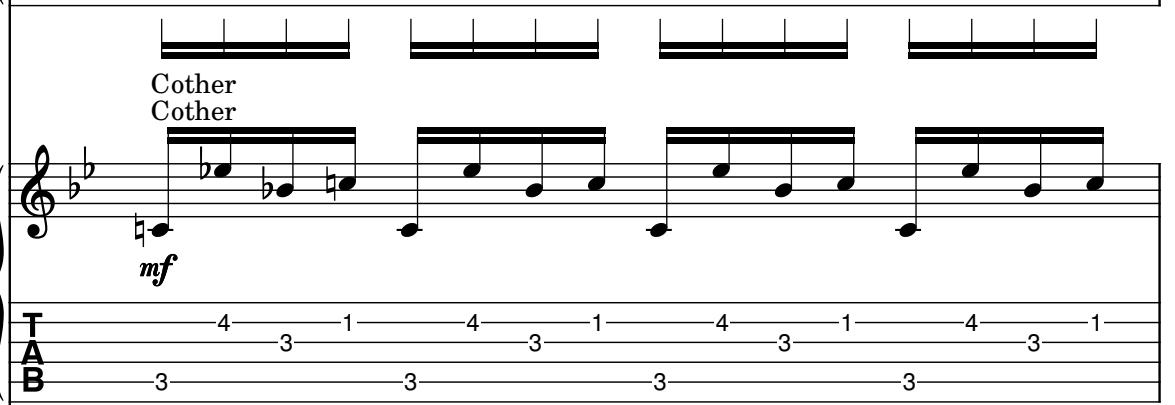


mp

T
A
B

16 15 13 16 16 15 13 16 16 15 13 16 16 15 16

Ac. Guitars



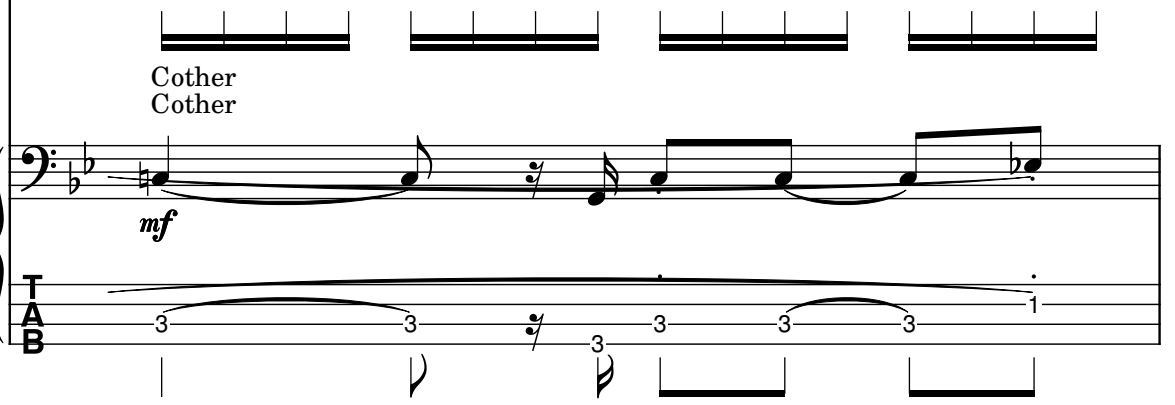
mf

T
A
B

4 3 1 4 3 1 4 3 1 4 3 1

3 3 3 3

El. Bass



mf

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

62 Dsus4

Vocal, lead

I mor'n er der ogs' en dag.

Vocals, back.

mf I mor'n er der ogs' en dag.

Trumpets (Bb)

mf

Trumpets (C)

mf
Cother

Keys. strings

mf
Cother
Cother

El. Guitar

mp

TAB
16 15 13 16 16 15 13 16 16 15 13 16 16 15

Ac. Guitars

mf

TAB
4 3 1 4 3 1 4 3 1 4 3

El. Bass

mf

TAB
3 3 3 3 1 3

63 G

Vocal, lead

Musical staff for Vocal, lead. The staff is in treble clef with a key signature of one sharp (F#). It contains a vocal line with a fermata on the first note, followed by a melodic phrase. The lyrics "uh" are written below the staff.

Vocals, back.

Musical staff for Vocals, back. The staff is in treble clef with a key signature of two flats (Bb). It contains a vocal line with a fermata on the first note, followed by a melodic phrase. The lyrics "uh" are written below the staff. Dynamic markings *mf* are present.

Trumpets (Bb)

Musical staff for Trumpets (Bb). The staff is in treble clef with a key signature of two flats (Bb). It contains a whole rest. Dynamic marking *mf* is present.

Trumpets (C)

Musical staff for Trumpets (C). The staff is in treble clef with a key signature of two flats (Bb). It contains a whole rest. Dynamic marking *mf* and the word "Cother" are present.

Keys. strings

Musical staff for Keys. strings. The staff is in treble clef with a key signature of two flats (Bb). It contains a sustained chord. Dynamic marking *mf* is present.

El. Guitar

Musical staff for El. Guitar. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with slurs. Dynamic marking *mp* is present. Below the staff is a guitar tablature (TAB) with fret numbers: 13, 15, 15, 15, 13, 15, 15, 15, 13, 15, 15.

Ac. Guitars

Musical staff for Ac. Guitars. The staff is in treble clef with a key signature of two flats (Bb). It contains a melodic line with slurs. Dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 1, 3, 1, 3, 1, 3, 1.

El. Bass

Musical staff for El. Bass. The staff is in bass clef with a key signature of two flats (Bb). It contains a melodic line with slurs. Dynamic marking *mf* is present. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 3, 3, 3, 5, 3.

64

Gmaj7

Vocal, lead

uh

Vocals, back.

uh

Trumpets (Bb)

mf

Trumpets (C)

mf

Cother

Keys. strings

mf

mf

El. Guitar

mp

Cother
Cother

TAB

15 14 13 15 15 14 13 15 15 14 13 15

Ac. Guitars

mf

Cother
Cother

TAB

3 2 1 3 2 1 3 2 1 3 2 1

1 1 1 1

El. Bass

mf

Cother
Cother

TAB

1 3 5 3 5 3

65 G7

Vocal, lead

uh

Vocals, back.

uh

Trumpets (Bb)

mf

Trumpets (C)

mf
Cother

Keys. strings

mf *mf*

El. Guitar

mp

TAB: 15 13 15 15 13 15 15 13 15 15 13 16

Ac. Guitars

mf

TAB: 3 1 3 1 3 1 3 1

El. Bass

mf

TAB: 1 3 3 5 3

66

C

Vocal, lead

Du fø- ler dig svag,

Vocals, back.

mf

Trumpets (Bb)

mf

Trumpets (C)

mf
Cother

Keys. strings

mf

El. Guitar

mp

TAB
16 13 16 16 13 16 16 13 16 16 13 16
12 12 12 12 12 12 12 12

Ac. Guitars

mf

TAB
4 3 1 4 3 1 4 3 1 4 3 1
1 3 1 3 1 3 1 3 1

El. Bass

mf

TAB
1 1 1 1 1 1 1 1

67 Am

Vocal, lead

men, tro mig, ly- set ve- nder til- bag',

Vocals, back.

mf

Trumpets (Bb)

mf

Trumpets (C)

mf

Cother

Keys. strings

mf

Cother

Cother

El. Guitar

mp

TAB

16 15 13 16 16 15 13 16 16 15 13 16 16 15 16

Ac. Guitars

mf

Cother

Cother

TAB

4 3 1 4 3 1 4 3 1 4 3 1

3 3 3 3

El. Bass

mf

TAB

3 7 3 3 3 1

68

D7sus4

G

Vocal, lead

for i mor'n er der ogs' en dag.

Vocals, back.

mf *mf* *mf*

Trumpets (Bb)

mf *mf*

Trumpets (C)

mf *mf*
Cother

Keys. strings

mf *mf* *mf*
Cother
Cother

El. Guitar

mp *mp* *mp*

TAB: 13-16, 15-16, 13-16, 15-16, 13-16, 15-16, 13-16, 15-16

Ac. Guitars

mf *mf* *mf*

TAB: 4-3-1, 4-3-1, 4-3-1, 4-3

El. Bass

mf *mf*

TAB: 3, 3, 3, 3, 3, 3, 3, 3

