

You are the light

Tore Aas

Sats: Anders Olesen

Jan Groth

F A7 Dm Gm7 F/A B \flat F/C Am/C Gm/C F C Am/C Gm/C

Musical staff for measures 1-8, showing a treble clef, key signature of one flat, and 3/4 time signature. The melody consists of quarter and eighth notes.

9 F A7 Dm Cm7 F7 B \flat F/A G7

I
II

Musical staff for measures 9-15, including vocal lines I and II. It features triplets and rests. The lyrics are: "You are the light no mat-ter what's gon-na be You're the same You're e -".

III

Piano accompaniment staff for measures 9-15, showing chords and melodic lines.

16 F/C C Em7sus4 A7 Dm Gm7 F/A B \flat F/C

I
II

Musical staff for measures 16-21, including vocal lines I and II. It features triplets and rests. The lyrics are: "ter - ne - ty There's no rea - son for me to car - ry the load I'm".

III

Piano accompaniment staff for measures 16-21, showing chords and melodic lines.

22 Am/C Gm/C F C Am/C Gm/C

I
II

Musical staff for measures 22-24, including vocal lines I and II. It features triplets and rests. The lyrics are: "giv - in' it all to You Lord."

III

Piano accompaniment staff for measures 22-24, showing chords and melodic lines.

25 F C/E Dm Cm7 F7 B \flat F/A Gm7

I
II

Musical staff for measures 25-27, including vocal lines I and II. It features triplets and rests.

1. Fearsome-times may fill me on an on I hear rum - ours of
 2. You a - lone will lead me I've got not-hing to fear 'cause You're

32

C B \flat /D C/E F A7/E Dm Gm7 F/A B \flat F/C

I
II

war. Fear will not de - feat me not a - ny more. I'm
there. You a - lone will keep me I shall not want. I'm

III

38

Am/C Gm/C F C Am/C Gm/C

I
II

giv - in it all to You Lord.
giv - in' it all to You Lord.

III