

Spænd over os dit himmelsejl

Hans Holm 1988 / Anders Olesen 2025

Trompet i B

Sopran

Piano



7

Tpt. i B

S.

Klav.

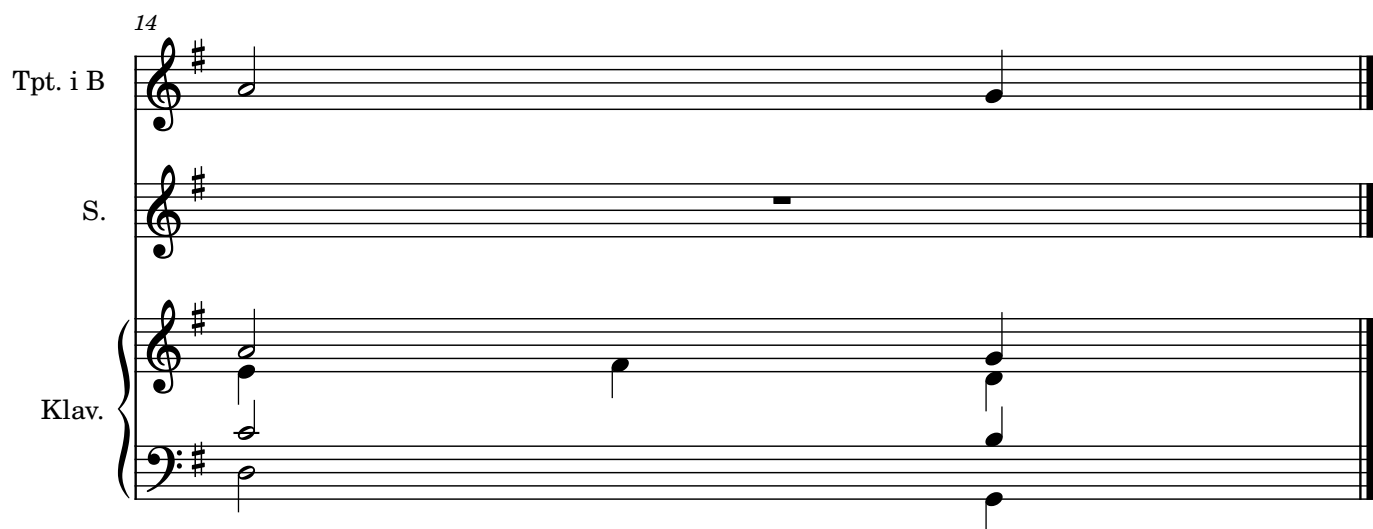


14

Tpt. i B

S.

Klav.



15

Tpt. i B

S.

Klav.

Measures 15-20: Tpt. i B and S. parts are mostly rests. Klav. part features a complex harmonic texture with many beamed eighth and sixteenth notes in both staves.

21

Tpt. i B

S.

Klav.

Measures 21-26: Tpt. i B and S. parts are mostly rests. Klav. part continues with complex harmonic textures, including some chords and moving lines.

27

Tpt. i B

S.

Klav.

Measures 27-28: Tpt. i B and S. parts are mostly rests. Klav. part shows a transition with fewer notes, including some sustained chords and moving lines.

29

Tpt. i B

S.

Klav.

Vær sol på vo-resvej, på vo-resmæl-ke-vej, og varm os i din sfæ - re. Lad

33

Tpt. i B

S.

Klav.

il-den bre-de sig, lad Hel-lig-il-den bre - de sig får mod at bæ - re vor_

37

Tpt. i B

S.

Klav.

klo-desomeneng, en blom-ster-eng, et liv i sam-men-hæng, i sam-men-hæng, du

41

Tpt. i B

S.

Klav.

fæl - les - ska - bets Her - re

Detailed description of the musical score: The score is for measures 41 and 42. The key signature is G major (one sharp, F#). The time signature is 4/4. The Soprano (S.) part has the lyrics 'fæl - les - ska - bets Her - re'. The melody consists of quarter notes for 'fæl', 'les', 'ska', and 'bets', followed by a half note for 'Her' and a quarter note for 're'. A slur covers the last two notes. The Piano (Klav.) part plays chords in the right hand and single notes in the left hand. In measure 41, the right hand has a G4-A4 dyad, and the left hand has a G3-A3 dyad. In measure 42, the right hand has a G4-A4 dyad, and the left hand has a G3-A3 dyad. The Tpt. i B part has whole rests in both measures. The piece ends with a double bar line at the end of measure 42.