

How to save a life

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B $\flat$ Dm/A Gm F/A B $\flat$ Dm7/A

Step one you say we need to talk. He walks,

1. 2. 3.

7 B $\flat$ Dm7/A B $\flat$ Dm7/A B $\flat$

you say, "Sit down, it's just a talk." He smiles po-lite - ly back at you You stare po-lite-

12 Dm7/A B $\flat$ Dm7/A B $\flat$ Dm7

- ly right on through some sort of win - dow to your right, as he goes left and you stay right.

17 B $\flat$ Dm7/A B $\flat$ Dm7/A

Be-tween the lines of fear and blame, you be-gin to won - der why you came.

21 E $\flat$ F Gm7 B $\flat$ F/A

I II III

Where did I go wrong? I lost a friend some-where a-long in the bit-ter-ness. And

25 E $\flat$ F Gm7 B $\flat$ F/A B $\flat$

I II III

I would have stayed up with you all night had I known how to save a life.

1.

30 Dm7/A Gm7 Dm7/A B $\flat$ Dm7/A Gm7

Lethim know thatyou know best 'cause af-ter all you do

36 Dm7/A B $\flat$ Dm7/A Gm7 Dm7/A

knowbest Trytoslippast his de-fense with-out gran-ting in - no-cence.

41

I II

III

46

I II

53

63

73