

Master Blaster (Jammin')

SSA

Stevie Wonder Sats: Anders Olesen 2025

$\text{♩} = 120$

5

10

14

17 **A** Em Em D C

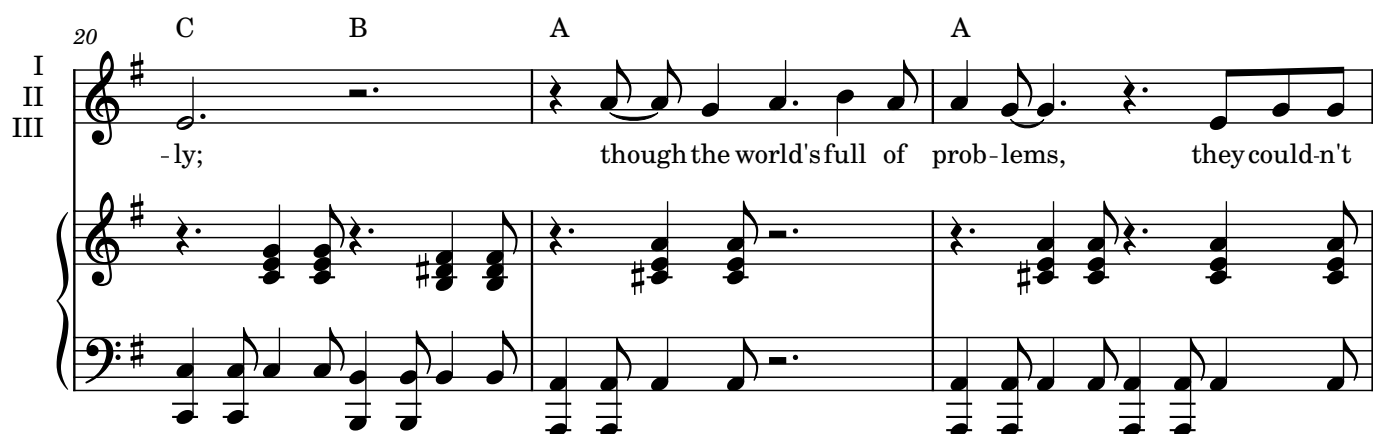
I
II
III

Ev' - ry - one's feel - ing pret - ty; it's_ hot - ter than ju -

20 C B A A

I
II
III

-ly; though the world's full of prob-lems, they could-n't



23 Em D A1 Em

I
II
III

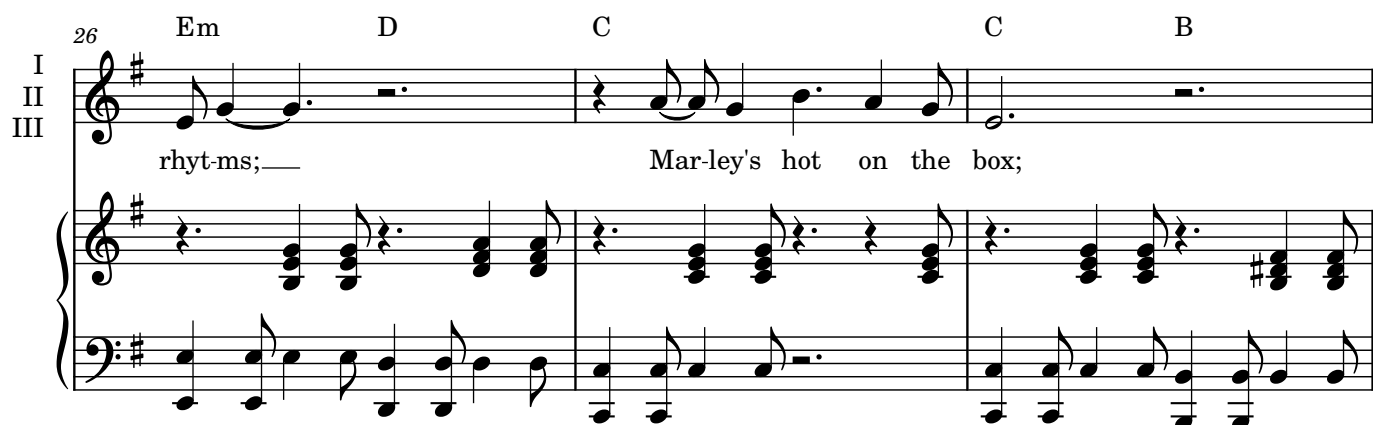
touch us e - ven if they tried... From the park I hear



26 Em D C C B

I
II
III

rhyt-ms;— Mar-ley's hot on the box;



29 A A Em

I
II
III

to - night there'll be a par - ty on the cor - ner at the end of the



32 **B** D B/D# Em B7

I
II
III

block. Did-n't know you _____ would be jam-min'un-til the break of _____

35 A7 B7 Em

I
II
III

dawn I'll bet you no - bo - dy e - ver told you that you _____ would be

38 B7 A7

I
II
III

jam-min' un - til the break of _____ dawn _____ you would be

40 n.c.

I
II
III

jam-min', and jam-min' and jam-min' jam on. _____ dududu...

43

I
II
III

45

C Em D C

I
II
III

Uh_____

They want us to join their fight-ing, — But our ans - wer to -

48

C B A A

I
II
III

-day Is — to let all our wor-ries. Like the

51

Em D **C1** Em

I
II
III

breeze through our fin-gers slip a - way — Peace has come to Zim-

Peace has come to Zim-

54 Em D C C B

I -bab-we;— Third world's right on the one;

II -bab-we;— Third world's right on the one;

III -bab-we;— Third world's right on the one;

57 A A Em

I Now's the time for ce - le - bra - tion 'Cause we've on - ly just be -

II Now's the time for ce - le - bra - tion 'Cause we've on - ly just be -

III Now's the time for ce - le - bra - tion 'Cause we've on - ly just be -

60 D

I -gun. Did - n't know

II -gun.

III -gun.

61 **D** Em B7

I you _____ would be jam-min' un - til the break of _____

II We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

III We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

63 A7 B7 Em

I dawn I'll bet you no - bo - dy e - ver told you that you _____ would be

II jam-min' We're in the mid - dle of the

III jam-min' We're in the mid - dle of the

66 B7 A7 B7

I jam-min' un - til the break of _____ dawn I'll bet you no - bo - dy e - ver told you that

II ma - kin's of the mas - ter blas - ter jam-min'

III ma - kin's of the mas - ter blas - ter jam-min'

69 **D1** Em B7

I you _____ would be jam-min' un - til the break of _____

II We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

III We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

71 A7

I dawn

II jam - min' you would be

III jam - min'

72 n.c.

I jam-min', and jam-min' and jam-min' jam on. dududu...

II

III

75 **E**

I

II

III

79

83

85 **F** Em Em D C

I You ask me am I hap-py — Well, as mat - ter of

II

III

88 C B A A

I fact. I — can say I'm ec - sta - tic, — 'Cause we

II

III

91 Em D

I all just made a — pact —

II

III

93 **F1** Em Em D C

I We've a - greed to get to - get-her — Joined as chil - dren in

II

III

96 C B A A

I Jah. When you're moving in the po-si-tive. Your de-sti-

II

III

G

99 Em D Em

I -na-tion is the brigh-test star. Did-n't know you _____ would be

II We're in the mid-dle of the

III We're in the mid-dle of the

102 B7 A7 B7

I jam-min' un-til the break of _____ dawn I'll bet you no - bo-dy e-ver told you that

II ma - kin's of the mas-ter blas-ter jam-min'

III ma - kin's of the mas-ter blas-ter jam-min'

105 Em B7

I you would be jam-min' un - til the break of

II We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

III We're in the mid - dle of the ma - kin's of the mas - ter blas - ter

107 A7

I dawn

II jam - min' you would be

III jam - min'

108 n.c.

I jam-min', and jam-min' and jam-min' jam on. dududu...

II

III

111

I
II
III

This system contains measures 111, 112, and 113. The music is in G major (one sharp) and 4/4 time. Measure 111 features a melodic line in the treble with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 112 continues the melodic development with more eighth and quarter notes. Measure 113 shows a change in the bass line with a half note and a quarter note, while the treble continues with eighth and quarter notes. The system is labeled with 'I', 'II', and 'III' on the left, corresponding to the first, second, and third staves respectively.

114

I
II
III

This system contains measures 114 and 115. The music continues in G major and 4/4 time. Measure 114 features a melodic line in the treble with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 115 continues the melodic development with more eighth and quarter notes. The system is labeled with 'I', 'II', and 'III' on the left, corresponding to the first, second, and third staves respectively.

116

I
II
III

This system contains measures 116 and 117. The music continues in G major and 4/4 time. Measure 116 features a melodic line in the treble with eighth and quarter notes, and a bass line with eighth and quarter notes. Measure 117 shows a change in the bass line with a half note and a quarter note, while the treble continues with eighth and quarter notes. The system is labeled with 'I', 'II', and 'III' on the left, corresponding to the first, second, and third staves respectively.