

Pie Jesu

SSA

Gabriel Fauré

Nodesats: Anders Olesen 2023

$\text{♩} = 44$

I
II

p
Pi - e Je - su Do - mi-ne, do - na_ e - is re - qui-em,

III

p

p

This system contains the first five measures of the piece. It features three vocal parts (I, II, III) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 44. The vocal parts enter with a half note, followed by a series of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A fourth staff at the bottom is empty.

6

I
II

do - na_ e - is re - qui-em

III

pp

Org.

This system contains measures 6 through 10. The vocal parts continue their melodic lines, with some rests. The piano accompaniment features more complex textures, including sixteenth-note passages in the right hand and sustained chords in the left hand. The organ part (labeled 'Org.') enters in measure 8 with a series of sixteenth-note figures. The bottom staff remains empty.

11

I
II

p *mf*

Pi - e Je - su do - mi-ne, do - na_ e - is re - qui-em do - na_ e - is

III

p *mf*

Org.

p *mf*

16

I
II

p *p*

re - qui-em, do - na_ e - is

III

p *pp*

do - na

Org.

p *pp*

20

I
II

Do - mi-ne, *p* do - na e - is re - qui-em, sem - pi - ter-nam

III

p do - na e - is *pp* do - mi - ne, do - na e - is *p* re - qui-em,

Org.

24

I
II

re - qui-em, sem - pi-ter-nam re - qui-em, sem - pi-ter-nam

III

p sem-pi - ter - nam sem-pi - ter - nam, sem-pi - ter - nam, sem-pi - ter - nam

Org.

28 **rit.** — — — — ♩ = 44

I
II

mf

re - qui-em. Pi - e Je - su, Je - su, Pi - e Je - su

III

mf

sem - pi - ter-nam re-qui - em, — Pi - e Je - su,

Org.

mf

32

I
II

Do - mi-ne, do - na_ e - is do - na_ e - is *p* sem - pi-ter - nam

III

p

Org.

pp

36

rit. - - - - -

I
II

re - qui-em, sem - pi - ter - nam re - qui - em.

III

Org.